GUITAR TABLATURE EDITION
AC/DC
BALLBREAKER

THE FUROR

MALCOLM YOUNG/ANGUS YOUNG

D5
C(9)/D
Gm/D
Rhythm figure 2
end Rhythm figure 2

G5

D5
(Csus2/D)
(Gm/B♭)
guitar 3
mf

D5
(Csus2/D)
(Gm/D)

D5
(C(9)/D)
(Gm/D)
G5
guitars 2 & 3
Fsus2
C/E
Hey, what's the Fu - ror?
Verse 1
D5
Csus2
Gm/B♭
guitar 2 Rhythm figure 3
Kick the dust, wipe the crime from the main street.
Rhythm figure 3A
let ring throughout
guitar 1*
*with pick and fingers

D5
Csus2
Gm/B
A-wait the com-in' of— the Lord.—
T
A
B
*"Hammer on from nowhere."
D5
Csus2
Gm/B♭
Hang-in' 'round— with them low— down— and dirt-ies—
sim.
G5
end Rhythm figure 3
D5(open)
bring-in' or-der from the boss.—
end Rhythm figure 3A

guitar 1 with Rhythm figure 3A
D5
C(9)
Gm/B♭
What's the fu - ror 'bout it all?
Dsus2
Csus2
Gm/B♭
Leave your pants and bust your balls.
D5
C(9)
Gm/B♭
G
Kicked a - round, messed a - bout.
Get your hands dirt - y
G5
D5(open)
on the kill - in' floor.
I'm your
Chorus
D5
B♭5
C5
G5
fu - ror.
I'm your
guitar 1 Rhythm figure 4
end Rhythm figure 4
guitar 2 Rhythm figure 4A

D5 B♭5 C5 G5

fu - ror, ba - by.___ Come on, hey!

end Rhythm figure 4A

guitar 1 with Rhythm figure 1

D5

guitar 3 ***f***

B R

guitar 2

let ring

let ring
T
A
B
Verse 2
guitars 1 & 2 with Rhythm figures 3 & 3A
D5
C(9)
G5
Frame of mind, cross the line to a new state. I can shake the law.
D5(open)
Find a mine, gon - na build me a new place.
G
guitar 2
I'm not knock - in' door to door.
Chorus
guitars 1 & 2
with Rhythm figures 4 & 4A
Bb5
I'm your fu - ror.
C5
I'm your fu - ror, ba - by.
A - what's your

F5
G5
D5
F5
G5
Bring on the fu - ror.
Come on!
let ring
P.M.
B
R
let ring
P.M.
B
R
Guitar solo
D5
Dsus2
D5 Csus2
Gm/B♭
guitars 1 & 2
guitar 3
B
B
let ring
B
B R
D5
Csus2
G5
B R

D5
Csus2
Gm/B♭
let ring
B
B
B R
B
B
B R
B
B R
A.H.
T
A
B
13
12 (14)
13
12 (14)
13
13 12
12 (14) 12 10 12 10
12
10 12 10 12 (13) 12 (14) 12 (14) 12 12 (14)
12 (14) (12) 10
3
3

Csus2
let ring
B
B
B
B
B
B
B
B
B
B
B
T
A
B
12 (14)
13
12 (14)
13
13
12 (14)
13
12 (14)
13
13
12 (14) 12 0 0
13 (15) 13 13 (15) 13 13 (15) 13 13 (15) 13 (15) 13 (15)

D5
Well, I'm your
T
A
B
0
12

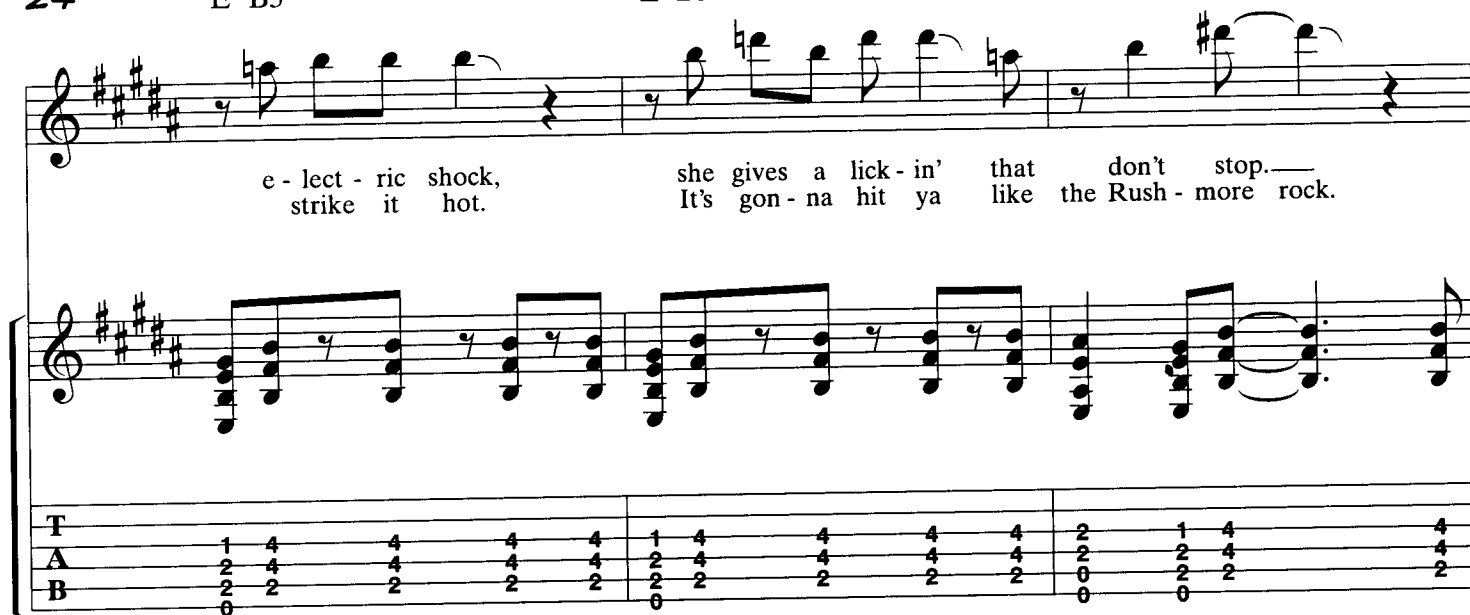
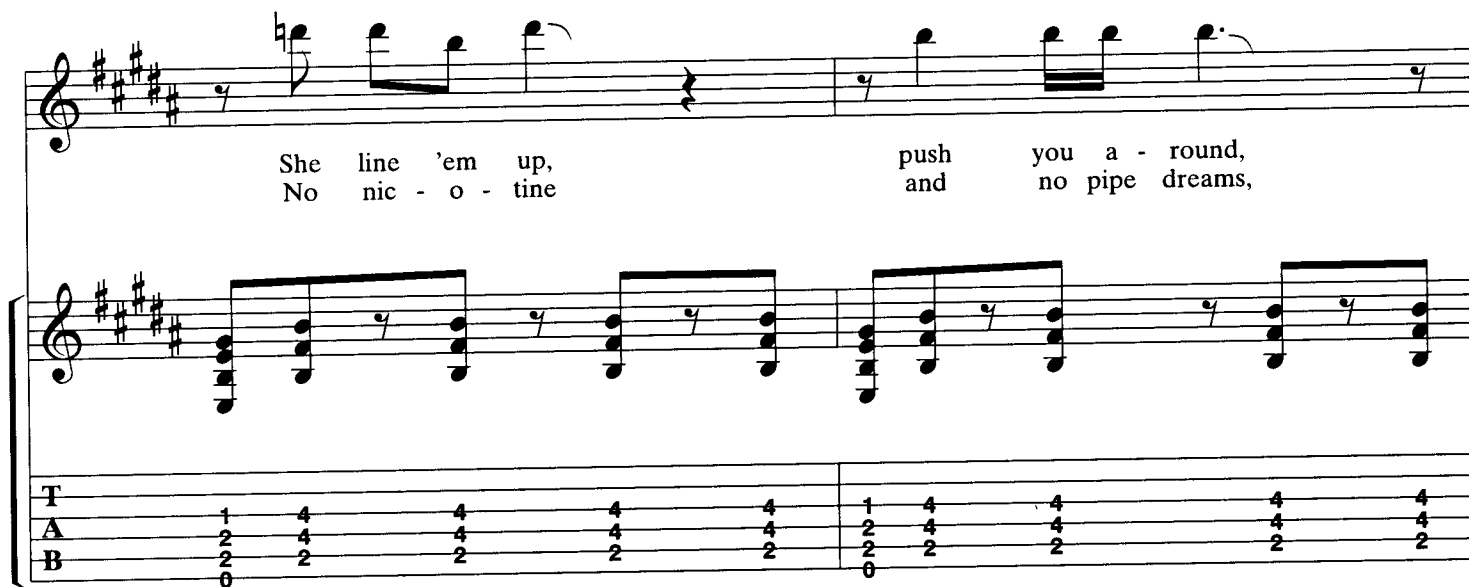
Chorus
guitar 1 with Rhythm figure 4 (seven times)
D5
A
⑤ open
B♭
E
⑥ open
C
G5
D5(open)
guitar 2
fu - ror,
What's your fu -

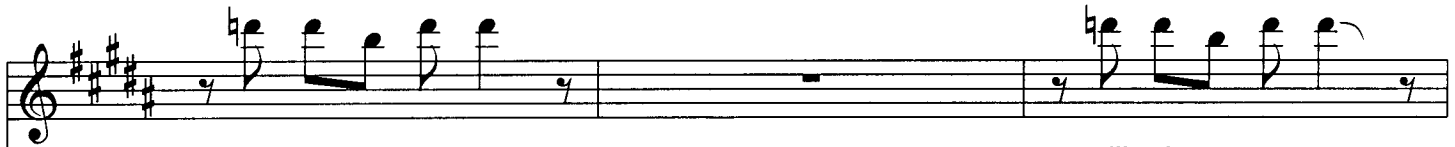
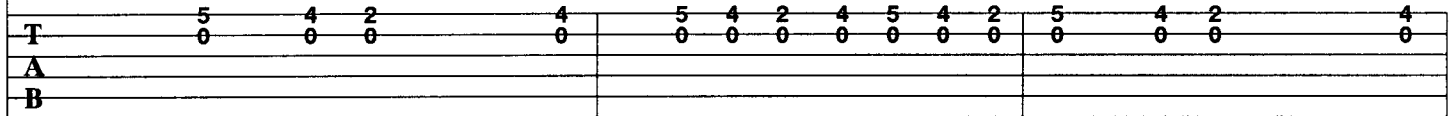
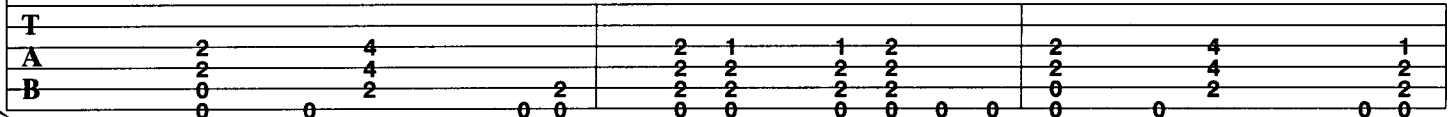
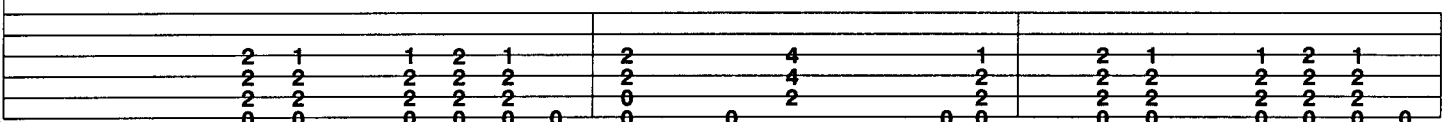
D5 D Dsus2 B♭ C C5 G5 D5(open)
ror, ba - by?
Feel the fu -
D Dsus2 D5(open) B♭ B♭5 C C5 G5
ror.
I'm the fu -
D Dsus2 D5(open) B♭ C G5
ror, ba - by.
I'm your fu -
guitar 3
T
A
B
17
D5
ror.
What's your fu -
hold bend
B
3
A.H.
let ring
B
12
12 (14)
12 10 12 (14) 12 10 12 12 9

D5
B♭5/D*
B♭/D*
C/D*
G/D*
ror, ba - by?
Feel the fu -
*bass guitar plays D pedal
D5
B♭5
C
G5
ror.
You're my fu-
guitar 2
D5
B♭5
C5
G5
ror.
Mmm.
Aah!
guitar 3
let ring
guitar 1

Outro
D5
F/D*
G/D*
guitar 2
I'm your
guitars 1 & 3
B R
*bass guitar plays D pedal
fu - ror.
F
G
I'm
Freely
guitars 1 & 2
your fu - ror!
guitar 3
pick slide

HARD AS A ROCK

MALCOLM YOUNG/ANGUS YOUNG

E B5
E B5
Esus4 E B5
e - lect - ric shock, she gives a lick - in' that don't stop.
strike it hot. It's gon - na hit ya like the Rush - more rock.
T
A
B
E B5
E B5
She line 'em up, push you a - round,
No nic - o - tine and no pipe dreams,
E B5
Esus4 E B5
smok - in' rings go - in' 'round and 'round.
so low and dirty it's a - darn right mean.

Esus4
B5
E5 Esus4
E Esus4
Esus4
B5
E
Her hot po - ta - toes
will el - e - vate ya.
Hell el - ev - a - tor,
dear, I'll see you lat - er.
guitar 1
Riff A
end Riff A
guitar 2
P.M.
Esus4
E Esus4
Esus4
B5
E Esus4
E Esus4
Her bad be - hav - ior
No, I ain't gon - na take it,
P.M.
P.M.

Esus4
B5
E
A5
E5
will leave you stand - in' proud
I'm bust - in' out.
and hard as a rock.
I'm hard as a rock.
Chorus
B5
E
B5
E
Rhythm figure 1
Hard as a rock.
Riff B

B5
B5
E
B5
end Rhythm figure 1
Well, it's hard - er than a rock.
Hard_
end Riff B
T
A
B
E
B5
as a rock.
Well, it's hard - er than a rock.
1.
⑥open
⑤open
B7sus4
E
guitars 1 & 2
E B5
B7sus4
E
A B5
guitar 3

guitars 1 & 2
⑥ open
E B5
B7sus4 E
E B5
Hard as a rock.
Hard-er than a
B7sus4
E
E
B5
B7sus4 E
rock.
Hard as a rock.
guitar 3
T
A
B
⑤ open
A B5
E A5
E5 B5
guitar 1 Riff A (two times)
Yeah!
A5
E5 B5
E5
B R B
B
B

Guitar solo
guitar 1 with Riff A
29
A5
E B5
E
A5
E B5
E
P.M.
B
Esus4 E
A5
E B5
E
Esus4
E A5
B
R
E
guitar 1 with Fill 1
A
guitars 1 & 2
6 open
E E
Fill 1
guitar 1

guitar 1 with Fill 2

B5 E5 B5

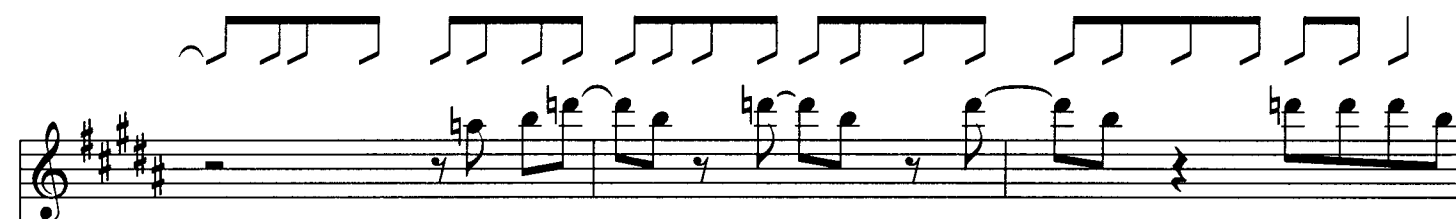
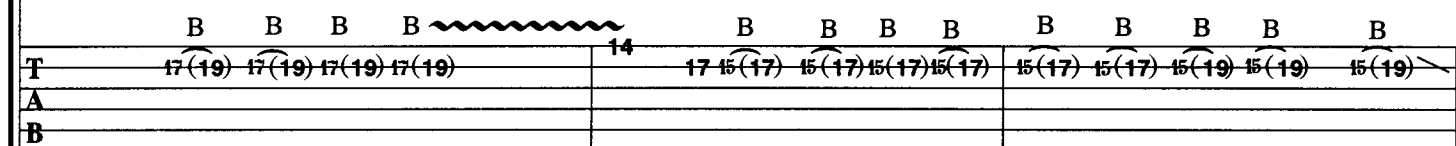
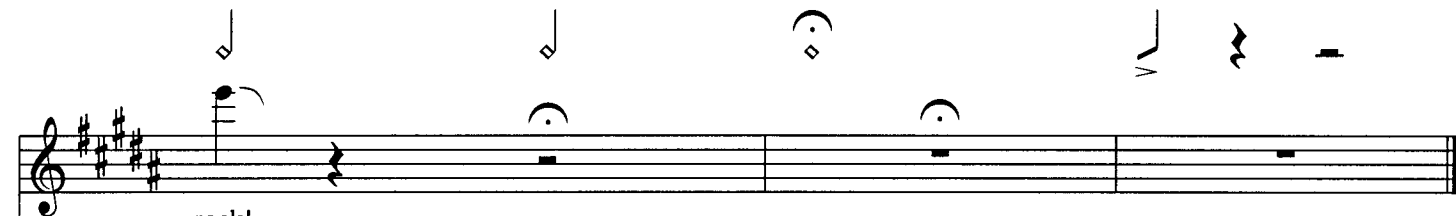
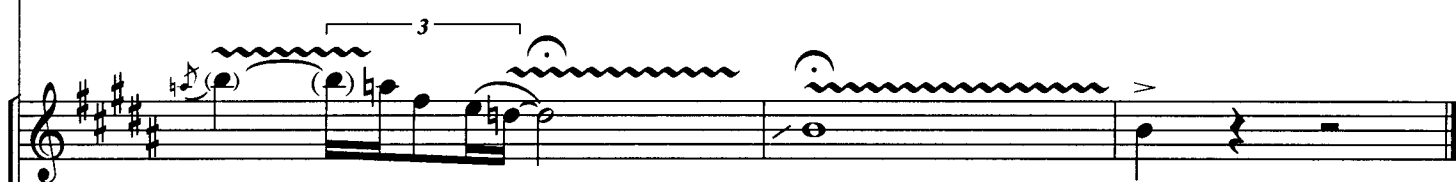
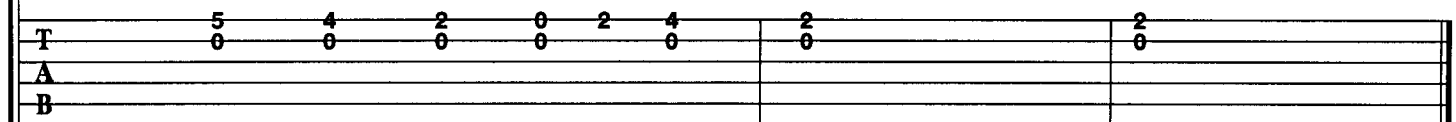
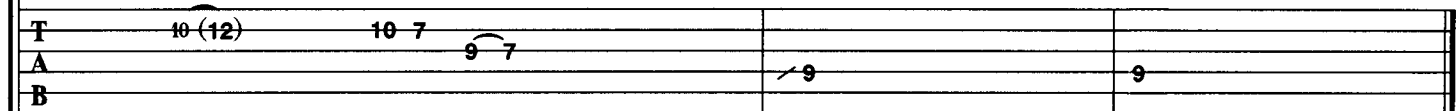
guitar 1 Riff B

Hard - er than a rock.

E5 B5 E5 B5

Well, I'm hard - er than a rock. Hard-

E5
B5
— as a rock.
Ba - by, I'm hard - er than a rock, yeah!
B
Outro
B5
E
B5
E
B5
guitar 2 Rhythm figure 1 (three & a half times)
guitar 1 Riff A (nine times)
Hard— as a rock.
Well, it's hard-
er than a rock.
Hard— as a rock.
E
B5
E
B
T
A
B

B
E
B5
Well, it's hard - er than a rock.
Hard
14 14
15 15
16 15 17 14 15
E
B5
as a rock.
Well, it's hard - er than a rock.
8
loco
16 16 17 17 15
E
B5
E
B
Hard as a rock.
17 14
15 17 15 17 (19)

Yes, I'm hard -er, hard - er, hard - er hard- er than a
rock!
hold bend
B5
E5
B5
B B B B B B B B B B B B B
T
A
B
17 (19) 17 (19) 17 (19) 17 (19)
14
17 15 (17) 15 (17) 15 (17) 15 (17)
15 (17) 15 (17) 15 (19) 15 (19) 15 (19)
3
10 (12) 10 7 9 7
9
9
5 0 4 0 2 0 0 0 2 4 0
2 0
2 0

To My Friends At-

WWW.JOEYSGUITARTABS.NET

WWW.JOEYSGUITARTABS.NET

By-Oklaoma

COVER YOU IN OIL

MALCOLM YOUNG/ANGUS YOUNG

D5/A
I like to run my hands up and down her legs. The way she
come on in, hon - ey, we're head - in' to the top. The way she
guitar 2 f
T
A
B
A5
dress, she look so fine,
push, she don't give a damn,
P.M.
Rhythm figure 1a
P.M.
D5
I'll make her wet, gon - na make her mine. She like it
A - buse your life, gon - na make you satisfied. She's kind - a
P.M.
end Rhythm figure 1a

A5
hard,
rough,
she gon - na like it slow.
she give it tough,
P.M.
P.M.
T
A
B

D5
All right, hon - ey,
come on, hon - ey,
come on let's go!
and strut your stuff!
P.M.
T
A
B

Pre-chorus
D
G5
B♭5
F
Ba - by,
feel what you want,
it's the
guitars 1 & 2
T
A
B

C5 C

way she___ moves.___

P.M. P.M. P.M. P.M.

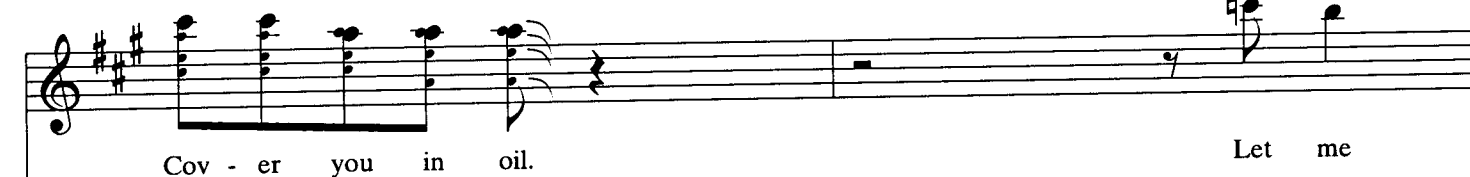
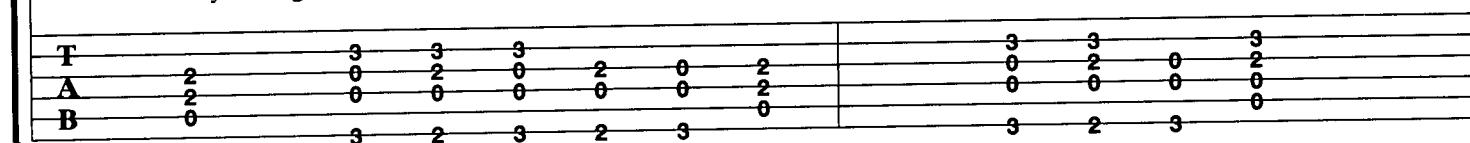
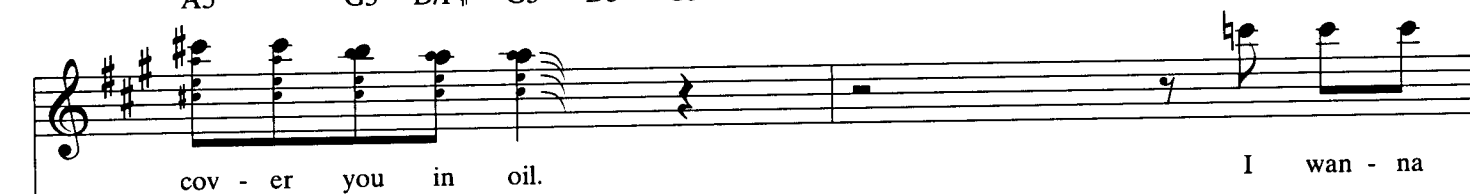
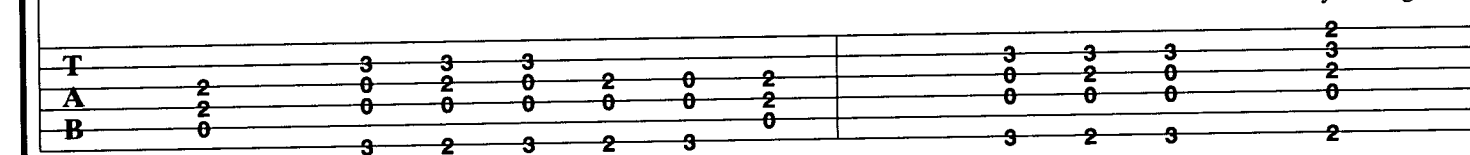
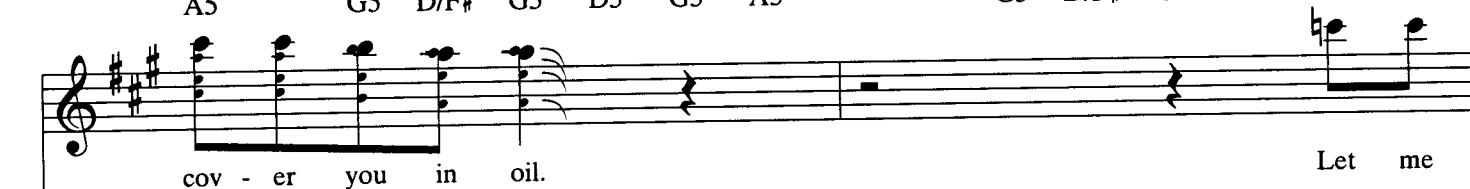
D G5 B♭5 F

Ba - by,___ feel what you need,___ so come

C5 C

on let's go!___

P.M. P.M. P.M. P.M.

Chorus
A5 G5 D/F♯ G5 D/F♯ G5 A5 G5 D/F♯ G5 D5
Cov - er you in oil. Let me
Rhythm figure 2
A5 G5 D/F♯ G5 D5 G5 A5 G5 D/F♯ D
cov - er you in oil. I wan - na
end Rhythm figure 2
A5 G5 D/F♯ G5 D5 G5 A5 G5 D/F♯ G5 D5
cov - er you in oil. Let me

A5 G5 D/F♯ G5 D/F♯
1.
E
cov - er you in oil, yeah!
2. Pull on the
Rhythm fill 1
2.
E
A5 G5 D/F♯ G5 D A5
guitar 1
Let's go!
guitar 2
G5 D/F♯ G5 D
guitars 1 & 2
A G5 D/F♯ G5 D
Ooo, yeah!
Eee
guitar 3
B
B

Guitar solo
guitars 1 & 2 with Rhythm figures 1 & 1a (two times)

Bridge
D5
G5
B♭5
Fsus2
Ba - by what you want,
guitars 1 & 2
G5
F5
G5
Fsus2
G5
F5
G5
that's a what she wants — when you feel.
let ring
hold bend
B
T
A
B

D5
G5
B♭5
F
Feel what you need, so come
T
A
B
C5
on, let's go.
Yeah!
let ring
hold bend
P.M.

Chorus
guitars 1 & 2 with Rhythm figure 2 (four and a half times)
A5 G5 D/F♯ G5 D/F♯ G5 A5 G5 D/F♯ G5 D5
Cov - er you in oil.
guitar 3 hold bend
B B B
20 (22) 20 (22) 20 (22)
A5 G5 D/F♯ G5 D5 G5 A5 G5 D/F♯ D
Cov - er you in oil. Let me
A5 G5 D/F♯ G5 D/F♯ G5 A5 G5 D/F♯ G5 D5
cov - er you in oil. I wan - na
A5 G5 D/F♯ G5 D5 G5 A5 G5 D/F♯
cov - er you in oil. I'm gon - na
12
13
14 14
B
13 (15)

A5 G5 D/F♯ G5 D/F♯ G5 A5 G5 D/F♯ G5 D5
cov - er you in oil.
B R B B B B
T
A
B
15 (17) 15 15 (17) 15 (17) 15 (17) 15 (17)
A5 G5 D/F♯ G5 D5 G5 A5 G5 D/F♯ D
Cov - er you in oil. Let me
15 13 12 14 13 14 13
A5 G5 D/F♯ G5 D/F♯ G5 A5 G5 D/F♯ G5 D5
cov - er you in oil.
B R B R B R
19 (21) 19 19 (21) 19 19 (21) 19 17 19

guitars 1 & 2 with Rhythm fill 1
A5
G5
D/F♯
G5
D/F♯
E
Cov - er you in oil.
Cov - er you
A
G5
D/F♯
G5
D/A
in
oil!
Freely
A

BOOGIE MAN

MALCOLM YOUNG/ANGUS YOUNG

Verse 1
guitar 1 with Rhythm figure 1
A5 A7sus4 A5 A7sus4 A5 A7sus4 A5 A7sus4
Some peo - ple say I'm on - ly out at night.
guitar 2 with Riff A
A5 A7sus4 A5 A7sus4 A5 A7sus4 A5 A7sus4
May - be those folks might of got it right.
guitar 1 with Rhythm figure 1 (two measures only)
A5 A7sus4 A5 A7sus4 A5 A7sus4 A5 Am7
And some peo - ple say I drive a Cad - il - lac car,
N.C.
or sell my wares, haunt - in' ho - tel bars. I'm the
A5
guitar 3
mf
Boog - ie Man, Yeah, the
guitar 1
guitar 2 Rhythm figure 3
end Rhythm figure 3

A5 G5/A* D5/A* G5/A* A5 G5/A D5/A G5/A

Boog - ie Man.—— Yeah! Yeah, yeah, yeah.

*bass guitar plays A pedal.

B R

A5 G5/A A G5/A A G5/A A

Rhythm figure 2

P.M.

Riff B

B R

G5/A A G5/A A G5/A A D5 C
P.M.
P.M.
P.M.
end Rhythm figure 2
T
A
B
P.M.
end Riff B
B R
T
A
B
Verse 2
guitars 1 & 2 with Rhythm figure 2 & Riff B (two times)
A5 G5/A A G5 A G5 A D5 C
I like fine suits,_ smoke the best ci - gars._
A5 G5 A G5 A G5 A D5 C
Like talk - in' sex_ to wom - en, girls_ in fast cars._
A5 G5 A G5 A G5 A D5 C
I might be un - der the bed,_ a - read - y to_ bite.
G5 A G5 A G5 A D5 C
So, lit - tle girl be - care - ful when you're on your own_ to - night. 'Cause I'm your

G5
A
D5
C
A
G5
A
G
A
Boog- ie
Man,–
your–
guitar 1
P.M.
P.M.
P.M.
guitar 2
P.M.
B
R
P.M.
G5
A
D5
C
A5
D/A
A5
Boog- ie
Man.–
And
I
P.M.
B
R
P.M.

Bridge
E5
D
hope
that you
don't
mis - un - der -
Rhythm figure 4
Rhythm figure 4A
A5
G5 D5
C
A5
G5
D5
C
A5
G5 D5
C
A5
G5
D5
C
stand
your Boog - ie
Man.
Ooh, I'm your
end Rhythm figure 4
end Rhythm figure 4A
B R

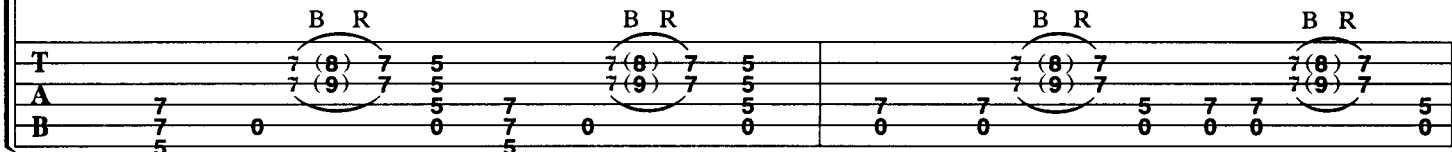
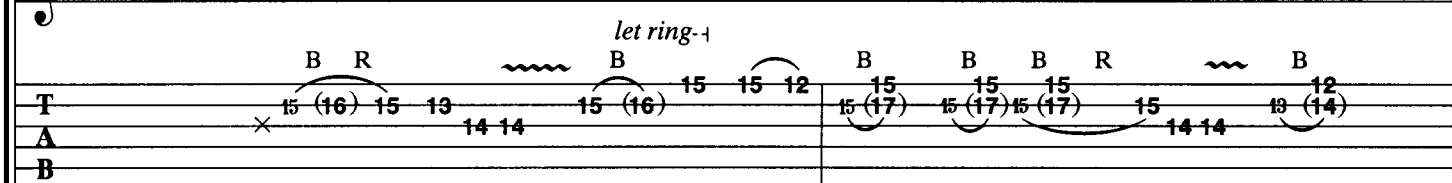
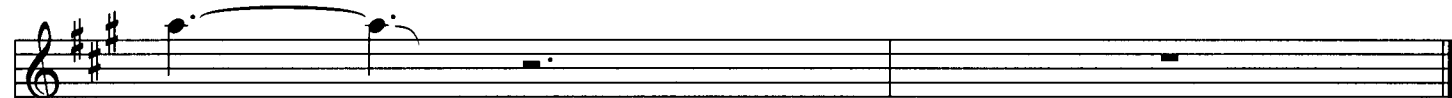
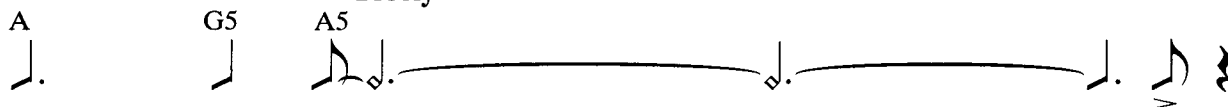
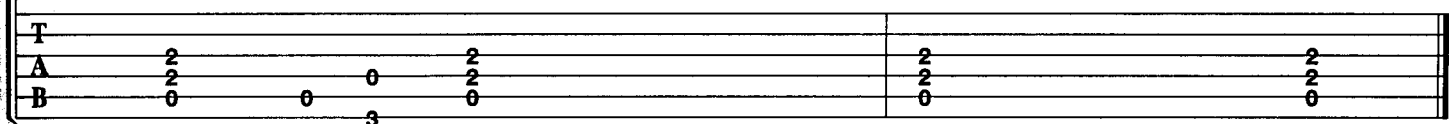
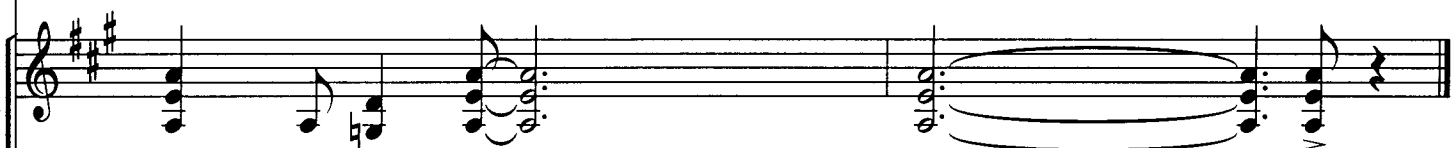
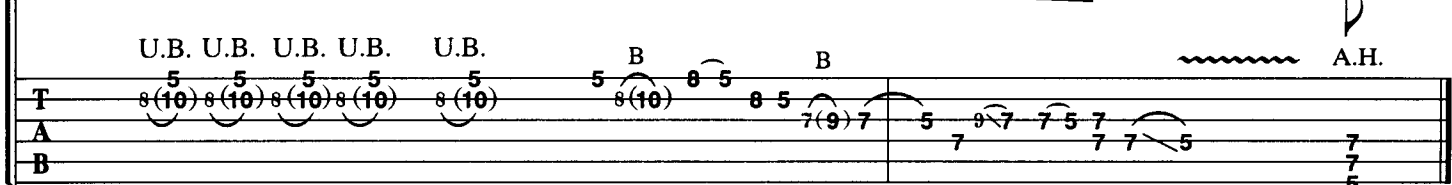
A5
⑥ 3rd fr
G
A5
G5
A
A5
G5
A5
G5
D
C
let ring
B R
B
B
B
B
B
R
B
T
A
B
P.M.
P.M.
A5
G5
A
G5
A
A5
G5
A
G5
D
⑤3rd fr
C
8va
loco
5
B
B
B
B
B
B
B
B
P.M.
P.M.

A5
G5
A5
G5
A5
G5
A5
G5
D5
⑤ 3rd fr
C
8
B
without P.M.
B
R
A5
G5
A5
G5
A5
8
7
4
4

G5
A5
⑥ open
E
And I
8
B
20 (22) 20 (21) 20 (22) 20 (21) 20 (23) 20 (23) 20 (23) 20 (23) 20 (23) 20 (23) 20 (23)
T
A
B
Bridge 2
guitars 1 & 2 with Rhythm figures 4 & 4A (two times)
E5
D
hope that you don't— mis - un - der -
A5 G5 D5 C A5 G5 D5 C A5 G5 D5 C A5 G5 D5 C
stand— your Boog - ie Man.— And
E5
D
A5 G5 D5 C A5 G5 D5 C
don't let the sun— come up on me,— your Boog- ie Man.
Chorus
guitars 1 & 2 with Rhythm figure 3 (two times)
A5 G5 D5 C A5 G5 D5 C
A5 G5/A D5/A G5/A
I'm your Boog - ie Man,— the

A5
G5/A
D5/A
G5/A
Boog - ie Man. I'm your Boog - ie Man, the
guitar 3 with slight feedback
Boog - ie Man. I'm your
Boog - ie Man,
Boog - ie Man,
P.M.

A5
G5/A
D5/A
G5/A
Boog - ie Man.
I'm your
B
B
A5
G5/A
D5/A
G5/A
Boog - ie Man.
Yeah!
A5
G5
D5
C
A5
G5
D5
C
guitar 1
I'm your
guitar 3
B
B
B
R
guitar 2
B
R
B
R

A5
G5
D5
C
A
G
Boog- ie Man.
I'm your
Boog- ie
Man.
let ring
B
R
U.B.
A.H.
Freely
T
A
B

BURNIN' ALIVE

MALCOLM YOUNG/ANGUS YOUNG

B5
C♯5
A5
E5
T
A
B
*flick pickup selector switch between on & off pickups
C♯5
C♯
guitar 3 tacet (three measures)
Ooh,
yeah!
guitar 1
Rhythm figure 1
*flip pickup switch
guitar 2
Rhythm figure 1A

N.C.
A5
E5
E
(A5)
③6th fr.
C♯
guitar 3
end Rhythm figure 1
end Rhythm figure 1A
C♯5
N.C.
A5
E5
E
N.C.
B5
guitars 1 & 2 with Rhythm figures 1 & 1A, simile
guitar 3
B R
B R
*flick pick up selector switch
Verse
C♯5
1. Burn - in' a - live,
2. See additional lyrics
set my
guitars 1 & 2 Riff A
P.M.

F♯
E
C♯5
C♯m
B
E5
no - where to run,
F♯5
E5
so watch out 'cause this place is gon - na burn.
Burn - in' a - live..
P.M.
Chorus
guitars 1 & 2 with Rhythm figures 1 & 1A (two times)
C♯
A5
E5
E
Burn - in' a - live.
B5
C♯
A5
E5
Burn - in' a - live.
Burn - in' a - live.
E
B
Burn - in' a - live.
It's an all out a - war,

1.
C♯
C♯5
B5
E5
C♯5
guitars 1 & 2
Burn - in' a - live.
guitar 3
P.M.
T
A
B
2.
C♯5
They be,
B R
B5
A5
E5
E
N.C.
B5
an all - out war.
Burn-in' a - live.
let ring

C♯
A5
let ring
B
B
A.H.
let ring
B
T
A
B
B5
P.M.
Yeah, but burn-in' a-live.
B
Chorus
guitars 1 & 2 with Rhythm figure 1A (four times)
C♯5
N.C.
A5
E5
E
Burn-in' a-live.
B5
C♯
A5
E5
Burn-in' a-live.
Burn-in' a-live.
E
B5
Burn-in' a-live.

C♯
A5
E5
Burn - in' a - live.
B
B
B
B R
T
A
B

E
B5
Burn - in' a - live.
A.H.
B
B
B
T
A
B

C♯
A5
E5
Burn - in' a - live.
B
B
B
T
A
B

E
B5
It's an all - out mm - war,
P.M.
B
B B
C♯
guitars 1 & 2
C♯5 B5
E5
an all - out war.
B R
C♯
C♯5 B5
E5
Hear the bat - tle roar.
B

C♯
C♯5
B5
E5
It's an all - out war.
8va loco
let ring
A.H.
B
R
Yeah!
Been burn - in' a - live.
Been burn - in' a - live.
T
A
B

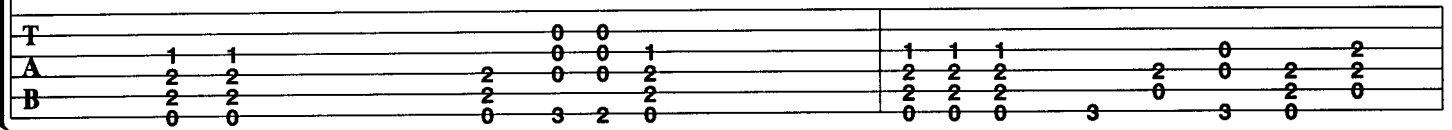
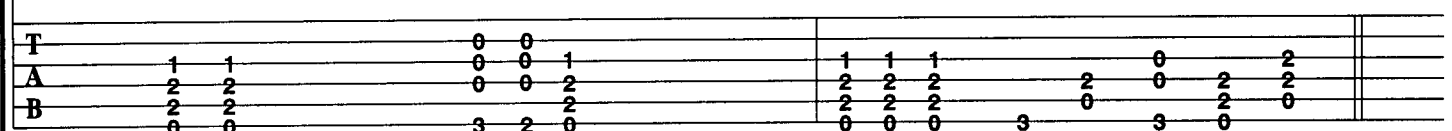
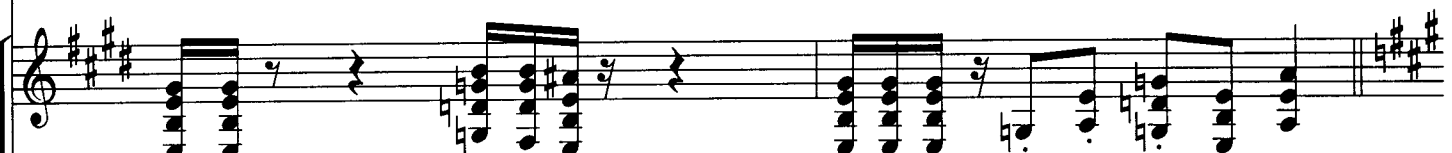
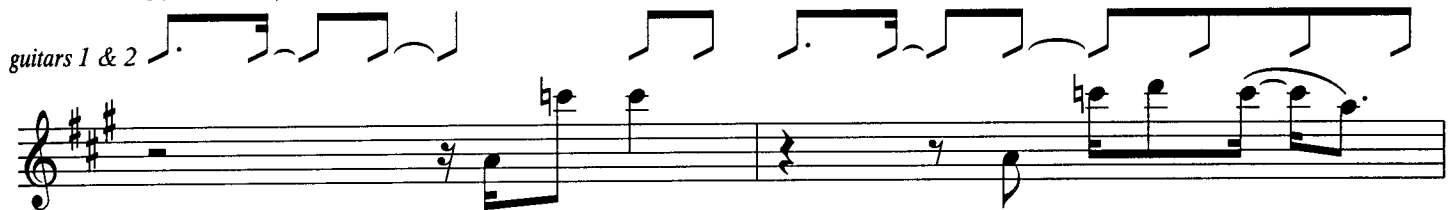
C♯
C♯5 B5
E5
Burn - in' a - live.
C♯
C♯5 B5
E5
Burn - in' a - live.
C♯
B
E5
Yeah!

Additional lyrics

2. They be smokin' your hide, come runnin' wild.
   Tell you nothin' to fear, 'cause the buck stops here!
   He came from a little town called Hope
   And someday maybe, it'll go up in smoke.

THE HONEY ROLL

MALCOLM YOUNG/ANGUS YOUNG

let ring
Verse
E
G G/F♯ E
E
G5 A5 G E5 A5
1. Hon-ey roll o - ver and let-tuce on top.
2. See additional lyrics
G G/F♯ E
E
G5 A5 G E5 A5
Strap you to the bed, and make you rock!
A -

E
G G/F♯ E
E
G5 A5 G5 E5 A5
run it up the flag,—
send it on— home.
T
A
B
E
G G/F♯ E
E
G5 A5 G5 E5 A5
Push you to the wall,—
and make you moan!—
Pre-chorus
G5 D/F♯ A
G5
D/F♯ A
A5
G5
guitars 1 & 2
Yeah, she's mine,
take what I want,—
D/F♯ A
A5
D/F♯
G5 D/F♯
get what I need,—
don't take it all.

G5 D/F# A5 G5 D/F# A5 G5
So don't you_ hide, I'm gon-na blow my mind.___
D/F# A5 D/F# G5
Come on taste it, a-hon-ey, 'cause she_ feel_ fine._ She turn it on,_
Chorus
E G D/F# E N.C. A5
___ up - side_ down.___ She turn me on,-
guitars 1 & 2 Rhythm figure 1
T
A
B
E G D/F E N.C. A5
___ in - side_ out. She turn it on,-
T
A
B

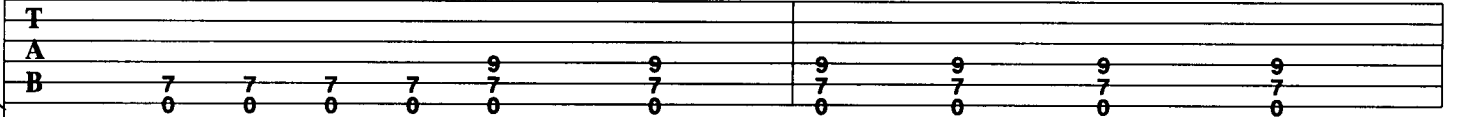
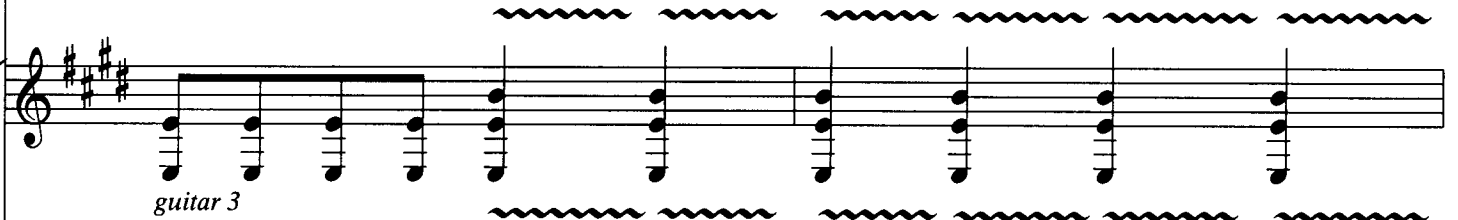
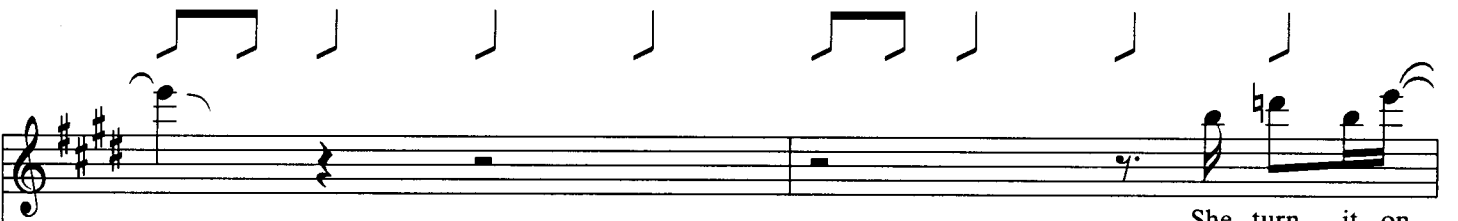
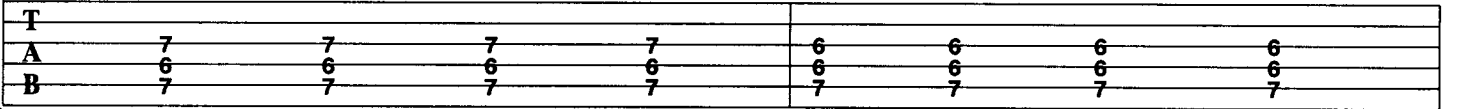
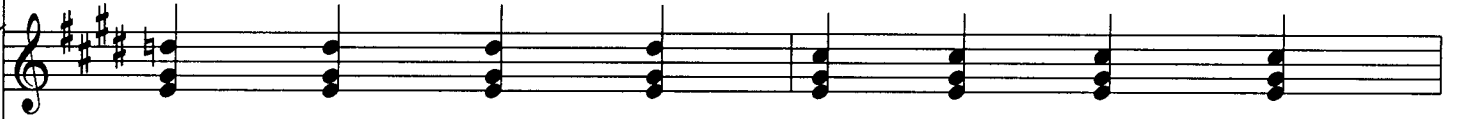
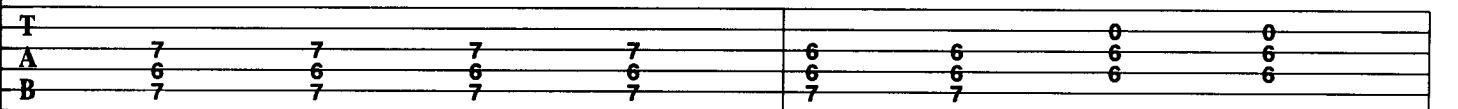
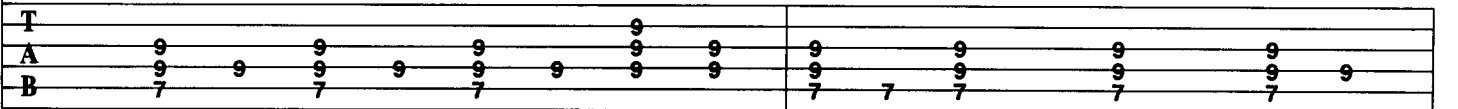
N.C.(E5)
G5 D/F♯ E
N.C.
A5
— all a - round. — She turn me on, —
E
G D/F♯ E
1.
N.C.
A5 G5 D/F♯ E
— she turn it on. —
end Rhythm figure 1
2.
N.C
A5 G5 D/F♯ E
Interlude I
E5
guitar 2
— Yeah!
guitar 1
let ring

let ring
Guitar solo
guitars 1 & 2
A5
C B A5
She turn me on.—
let ring
guitar 3
f
D A D A5
C B A5

D
A
D
A
⑤3fr.
2fr.
C
B
A5
B
B
D
A
D
U.B.
B
B
B
B
B
B
E
G
G/F♯
E
A
E
A
B

E
G G/F♯
E
A
E
A
A.H.
A.H.
U.B.
U.B.
U.B. R
U.B.
B
B
E
A
E
A
E
A
E
A
A.H.
B
B
B
B
B R B
Pre-chorus
G5 D/F♯
A
G5
D/F♯ A
G5
D/F♯
A
guitars 1 & 2
She's mine,
take what I want.
get what I need,
D/F♯
G5
B♭5
F
C5
B♭5
F
C5
B♭5
don't take it all.
Don't you hide,
gon-na blow my mind.
F
C5
F
B♭5
Come on taste it, a - hon-ey 'cause she
feel
fine.
guitar 3
let ring
B
R

Interlude II
F5 G5
guitar 2
Yeah.
F5 G5
Ooh, yeah,
guitar 3
guitar 1
F5 G5
B♭5
yeah!
B
B
B
B

Outro
E5
guitar 2
She turn me on,
guitar 3
T
A
B
guitar 1
She turn it on.
let ring

She turn me on,-
Yow!
She keep a - turn - in' me on.-

E5
she keep a - turn - in' me on, –
let ring
P.M.
B R
B R
B R
let ring
P.M.
B
B
T
A
B

G5 D/F♯ E5

She keep a - turn - in' me

let ring

E5

G5 D/F♯ E

on. She, ah, she keep a - turn - in' me on,-

she keep a - turn - in' me on.
B
B
B
B
B
B
15(17) 12 12 15(17) 12 12 15(16) 12 12 15(17) 12 12 15(17) 12 12 15
T
A
B
G5 D/F♯ E
She keep a - turn - in' me on!
(17) 15 12 12 12 12 15 16 17 16 15 15

She keep a - turn - in' me on.
She turn me on,
B
T
A
B

on and on,
she keep a - turn - in' me on!

Additional lyrics

2. Baby bend over, touch your toes.
   She take over, the bomb explodes.
   A rockin' rollercoaster, flyin' off the top.
   Take you high divin', off the long drop.
   to Chorus

HAIL CAESAR

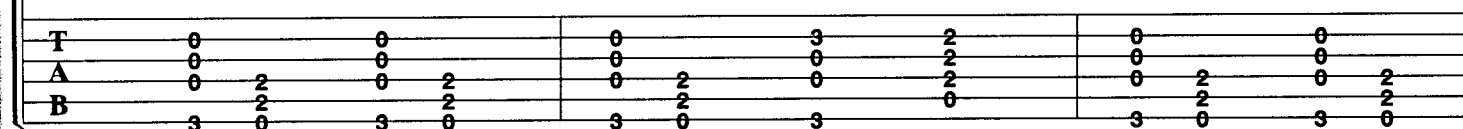
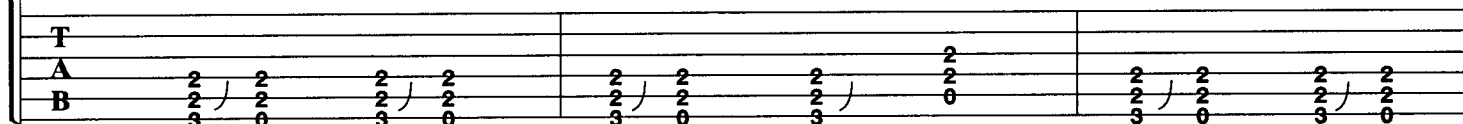
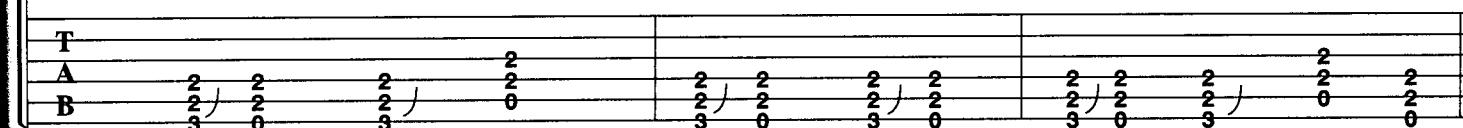
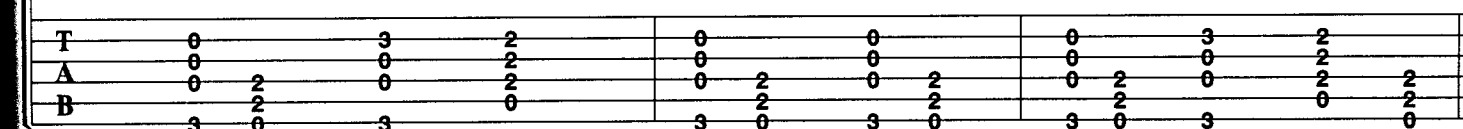
MALCOLM YOUNG/ANGUS YOUNG

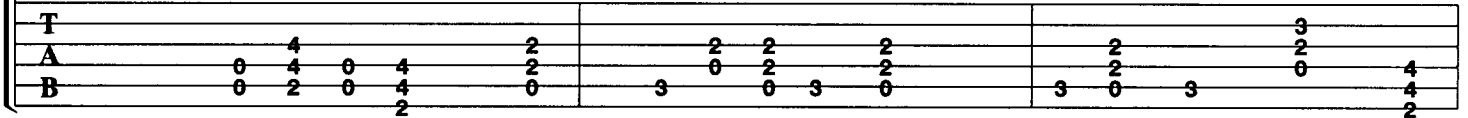
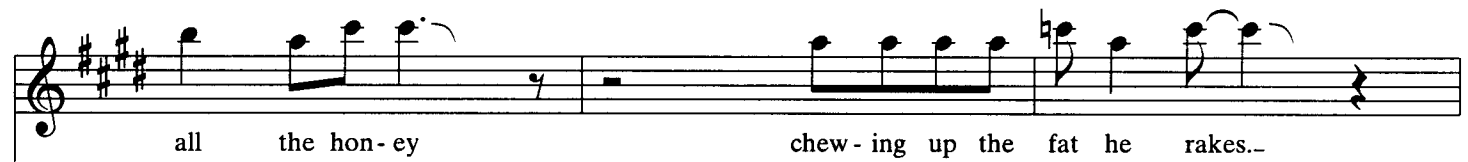
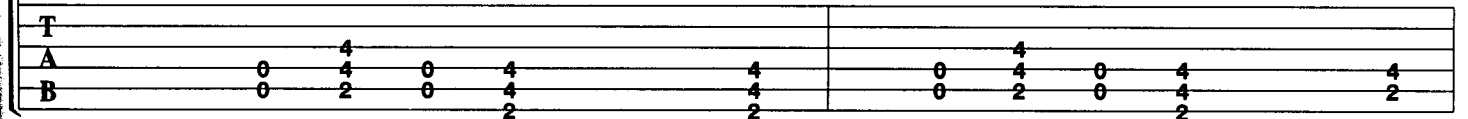
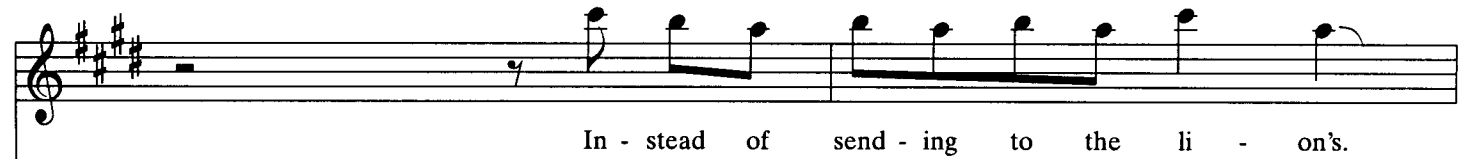
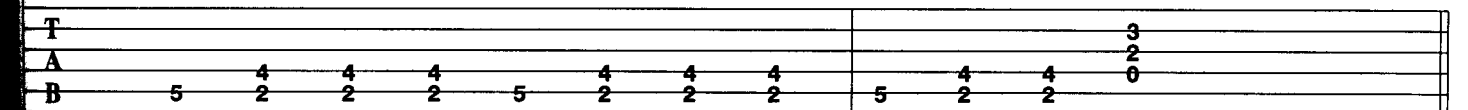
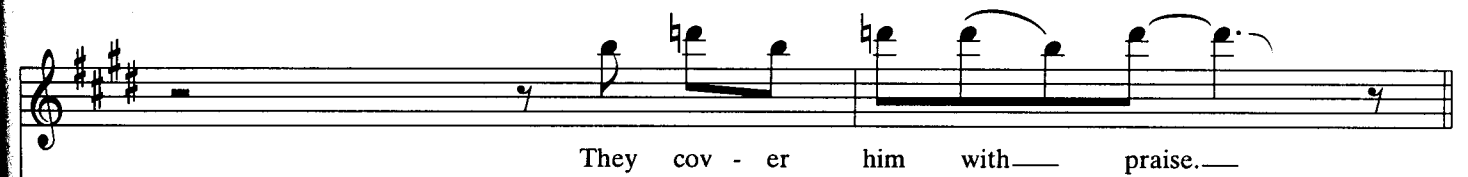
G6 E5 G6 A5 G5 E5 G6 E5 G6 E5 G6 A

f *guitar 1* Rhythm figure 1

T
A
B

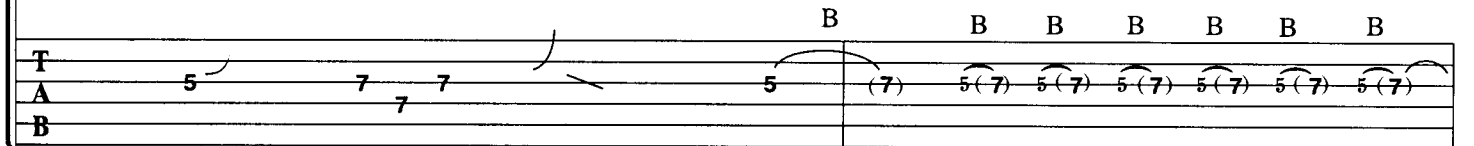
f *guitar 2* Rhythm figure 1a

T
A
B

G6 E5 G6 E5 G6 E5 G6 A G6 E5 G6 E5
G6 E5 G6 A G6 E5 G6 E5 G6 E5 G6 A E5
end Rhythm figure 1
end Rhythm figure 1a

Verse 1
A5 E5
He be the Count of Mon-te Cris - to,
A5 E5
could be a
guitars 1 & 2
T
A
B
A5 E5
quake an - y day.
May - be some - bod - y from Zi - am
A5 E5
be - gin the e - ra of a new rage.
F#5 B5 A5
Keeps lick - in'

B5
F♯5
A5
D5
F♯5
all the hon-ey chew-ing up the fat he rakes.
B5
F♯5
B5
F♯5
B5
In-stead of send-ing to the li-on's.
D5
They cov-er him with praise.
T
A
B

Chorus
G6 E5 G6 E5 G6 E5 G6 A G6 E5 G6 E5
guitars 1 & 2 with Rhythm figures 1 & 1a (first seven bars only)
All hail Cae - sar, hail,
G6 E5 G6 A G6 E5 G6 E5 G6 E5 G6 A G6 E5 G6 E5
hail. All hail Cae - sar, hail,
Verse 2
G6 E5 G6 A5 F♯5 B5 F♯5
hail. Down— at the ep - i - cen - ter things start - ed heat - ing up,
guitar 1
guitars 1 & 2
guitar 2
B5 F♯5
rock - ing up the rich - ter scale.—

B5
F#5
B5
F#5
Swing - ing in the char - i - ot 'round and a - round we go, the sen - a - tors re -
hearse the tale.
D5
A5
D5
A5
Star - ring in the Col - i - se - um,
D5
F#5
D5
A5
tied up - on the rack. Up comes the
T
A
B

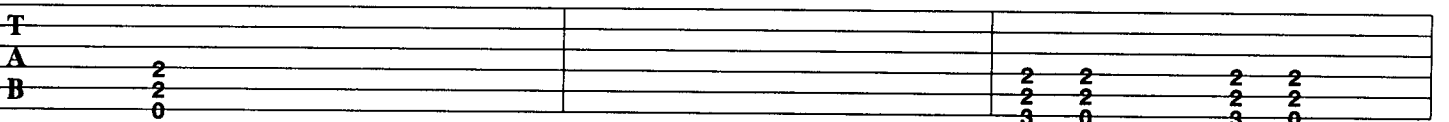
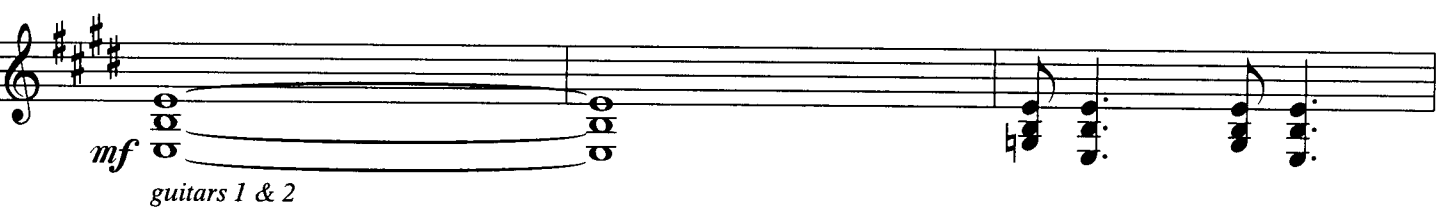
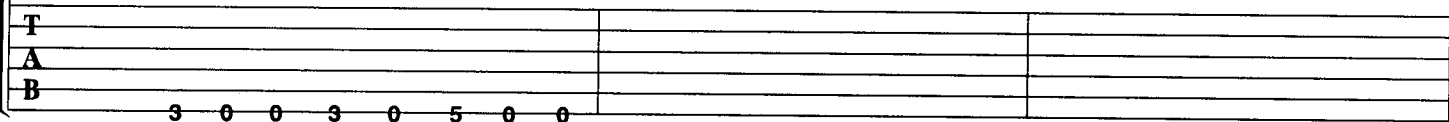
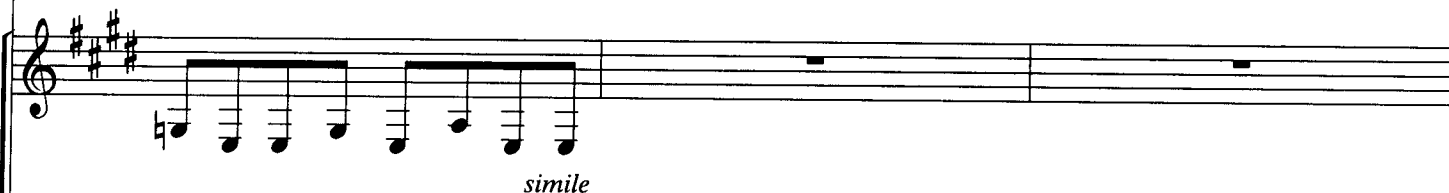
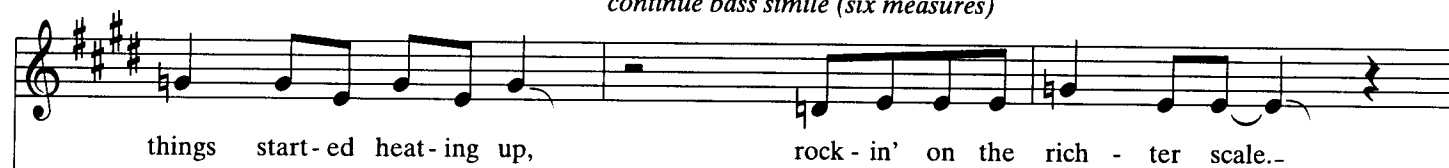
N.C.
guitar 3 with Fill 1
B R
D
G5
E5
D5
G5
E5
guitar 3
U.B.
B
B
guitars 1 & 2
Rhythm figure 2
end Rhythm figure 2
Fill 1
8va
guitar 3
f

D
G5
E5
D5
G5
E5
D
G5
E5
guitars 1 & 2 with Rhythm figure 2 (three times)
B
B
B
B
B
D5
G5
E5
D
G5
E5
A.H.
B
D5
G5
E5
G5
C6
A5
8
B
R
B
B
guitars 1 & 2 Rhythm figure 3

C6
A5
C6
A5
G5
C
A5
8
B R
A5
D5
A5
G5
guitars 1 & 2 with Rhythm figure 3
C6
A5
B
B B B B B B
end Rhythm figure 3
C6 A5 C6 A5
G5
C A5
A5 D5 A5
R

D
G5
E5
D5
G5
E5
guitars 1 & 2 with Rhythm figure 2 (two times)
B
B R
D
G5
E5
D5
G5
E5
B
B
B
B
D5
G5
E5
D5
G5
E5
B
R
guitars 1 & 2

N.C.
D5
G5 E5
N.C.
D5
let ring
B
G5 E5
G5 E5
G5 E5
P.M.
B R
B R
B R

G5 E5
T
A
B
3
0
0
3
0
2
Verse 3
guitars 1 & 2
Down at the ep - i - cen - ter
flip toggle switch as fast as possible
15
p
bass arranged for guitar
3 0 0 0 3 0 0 0

N.C.
continue bass simile (six measures)
things start-ed heat-ing up, rock-in' on the rich-ter scale.
simile
T
A
B
Swing-ing in the char-i-ot a-round and a-round we go,
as the sen-a-tors re-hearse the tale.
G5 E5 G6 E5
Watch out Cae-sar.
mf
guitars 1 & 2

G6 E5 G6 A5 E5
A - watch out Cae - sar.
G6 E5 G6 E5 G6 E5 G6 A5 E5
I said hail.
A5 E5 D G5 E5
I said hail.
I said hail!

A5 E5 D

— I said hail! —

G5 E5 A5 E5 A5 E5

Hail! Hail! Hail!

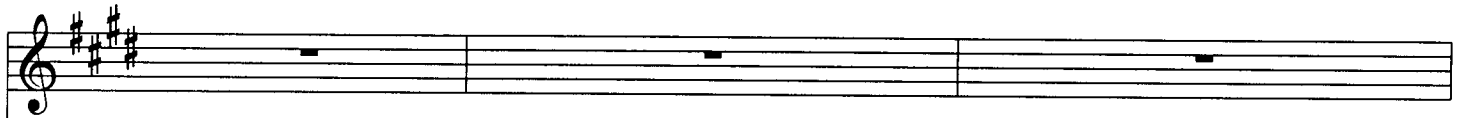
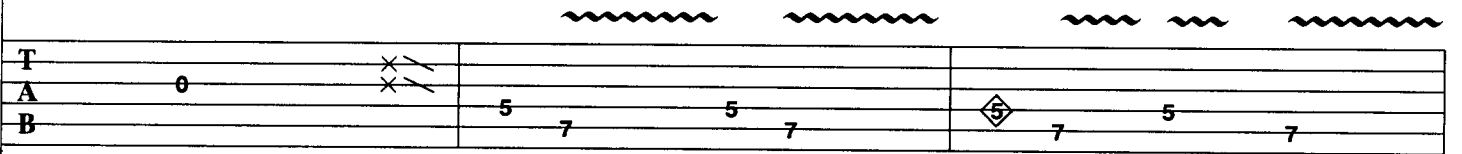
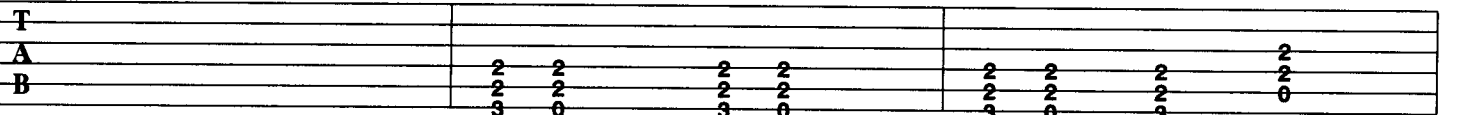
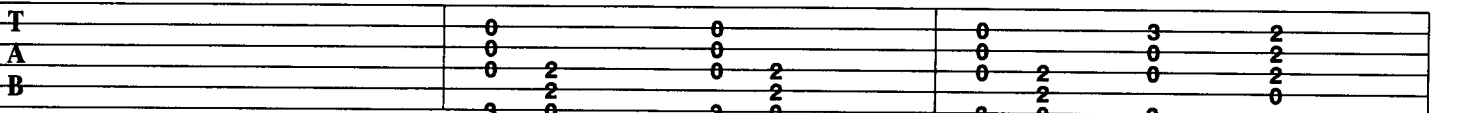
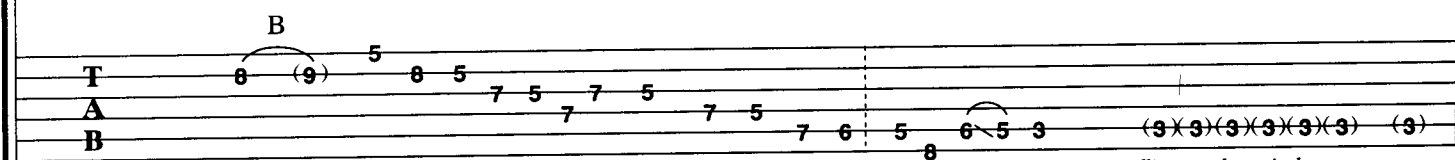
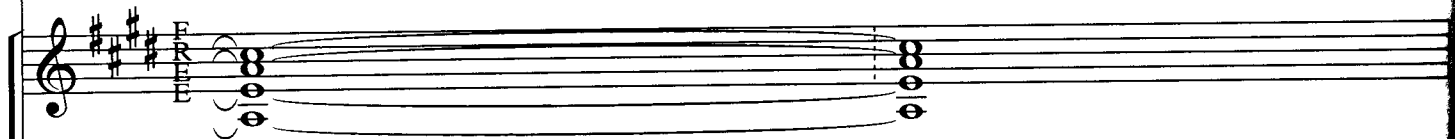
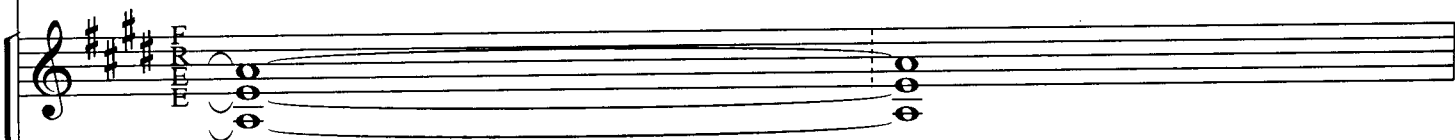
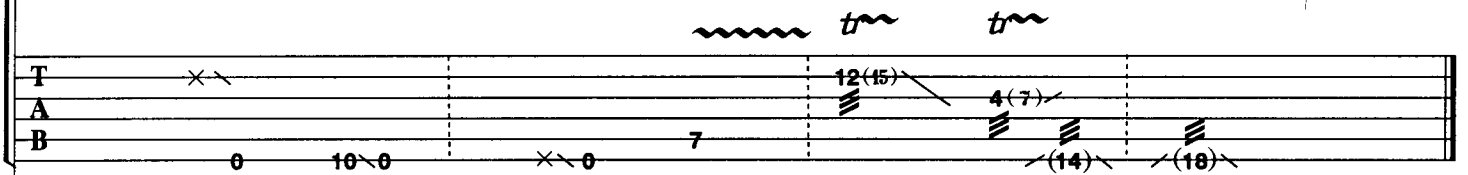
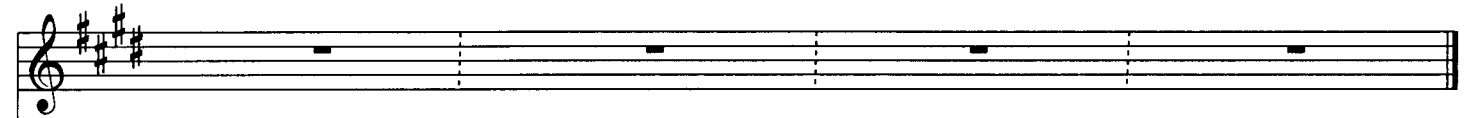
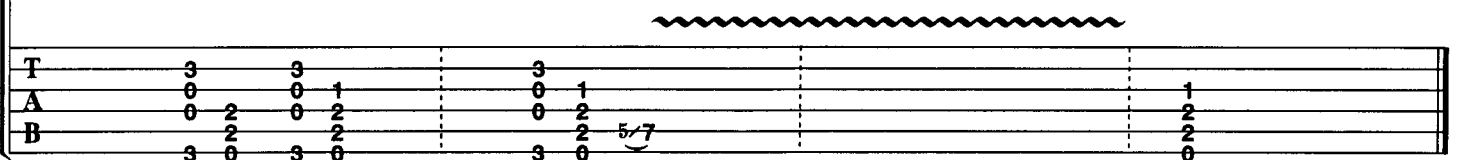
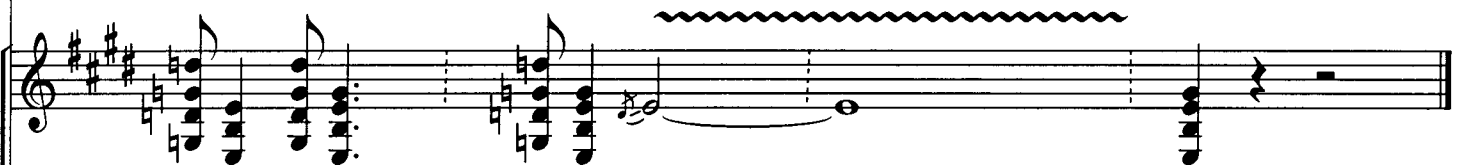
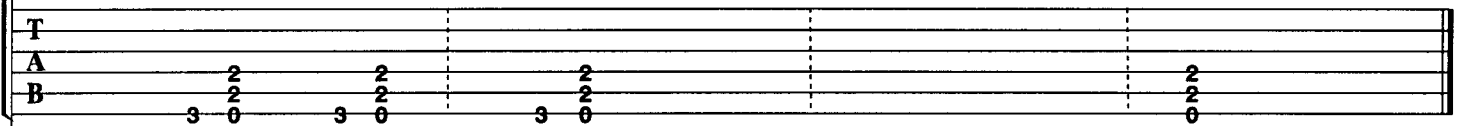
A5 E5 A5 E5 A5 E5

Hail! Hail! Hail!

A5 E5 A5 E5 A5 A5 E5
guitar 3 with Fill 2
Hail!
guitar 2
D G5 E5 D5 G5 E5 D G5 E5
guitars 1 & 2 with Rhythm figure 2 (four times)
Hail!
guitar 3
D5 G5 E5 D G5 E5
Hail!
Fill 2
guitar 3

D5
G5
E5
D
G5
E5
D5
G5
E5
Hail
Chorus
G6
E5
G6
E5
G6
E5
G6
A5
All
hail
Cae
-
sar,
guitar 3
guitar 2
Rhythm figure 4
guitar 1
Rhythm figure 4a

D
G5
E5
D5
G5
E5
hail,
hail.
8
let ring
B
B
B
T
A
B
end Rhythm figure 4
T
A
B
end Rhythm figure 4a
T
A
B
G6
E5
G6
E5
G6
E5
G6
E5
guitars 1 & 2 with Rhythm figures 4 & 4a
All
hail
Cae
-
sar

D5
G5
E5
D5
G5
E5
All
hail
Cae
-
sar,
All
hail
Cae
-
sar,
B
B
B
T
A
B
12 15 14 (16) 12 15 12 14 (16) 12 15 12 14 (16) 14 12 14
12 12 12
D
G5
E5
D5
G5
hail,
hail.
guitar 3
B R
T
A
B
10 12 12 12 12 12
0 2 2 (4) 2 0 2
guitars 1 & 2
T
A
B

G6 E5
G6 E5
G6 E5
G6
A
guitar 3
semi-harm.
A.H.
T
A
B
guitar 1
guitar 2

FREE
You need eyes— on the back of your head, boy.
You're dead.
B
T
A
B
*flip toggle switch.

G5 E5
G5 E
G5 E
tr
tr
*slide while trilling and flipping toggle switch as fast as possible.

LOVE BOMB

MALCOLM YOUNG/ANGUS YOUNG

Verse 1
B5/A B5 B5/A B5
B5/A B5 B/A B
A love bomb, love bomb - er,
it's a
guitars 1 & 2
T
A
B
B5/A B5 B/A B
com - in' on strong.
I can't take it an - y long - er,
B5/A B5 B/A B
Pre-chorus
F♯ A
Come a rock-in' through your door.
Cruis - ing the sky,
P.M.
Rhythm figure 1

D
A
E
B5
let's fly,
I'm blow-ing all night and day.
F♯
A
D
A
E
A
E
O-pen your bays, get read-y, it's bomb's-a way.
A
E
B5
B
B5
B
Verse 2
guitars 1 & 2
Love bomb, love-bomb-er,
guitar 3
end Rhythm figure 1
T
A
B

B/A B B/A B E B/A B B/A B
don't scare, no both - er. A where the
B/A B B/A B E
size does - n't mat - ter, come long, short or bad - der.
Pre-chorus
F♯ A D A E B5
guitars 1 & 2 with Rhythm figure 1
Cruis - ing the sky, let's fly. I'm blow - ing all
F♯ A D A
night and day. O - pen your bays and drop those bombs a - way.
Chorus
E5 B
guitars 1 & 2
E A E A E B5 B
Rhythm figure 2
Love bomb
guitar 3
Rhythm figure 2a
G5 D A E5 B G5 D E
end Rhythm figure 2
com - ing on. Love bomb.
end Rhythm figure 2a

E5 B G5 D A E5 B *to Coda* 𝄌

Love— bomb, get it hard. Love— bomb.

G5 D E

guitar 3 with Fill 1

Guitar solo

B/A B B/A B

B R

D A E B/A B B/A B G5 D A

B

B/A B
B/A
B
D
A
E
B/A B
B/A
B
P.M.
B
B
G5
D
A
G5
D
⑥open
E
B
B
B
B
A
B
G5
D
B R
A
E
G5
D
let ring
B

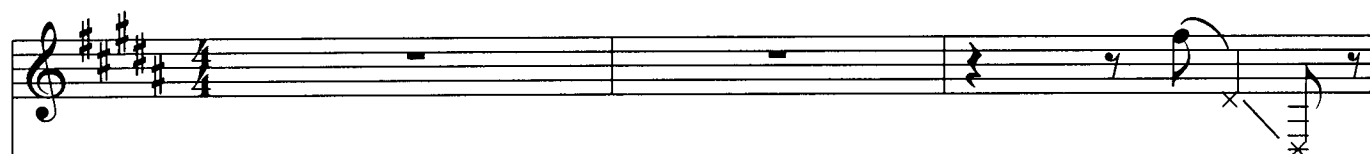
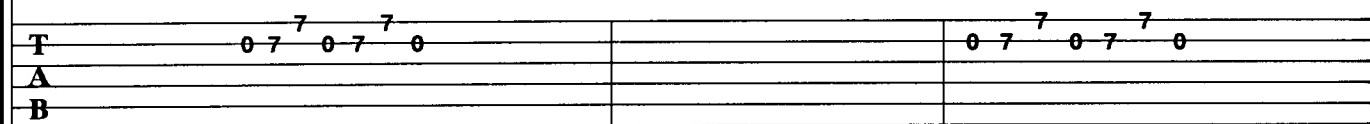
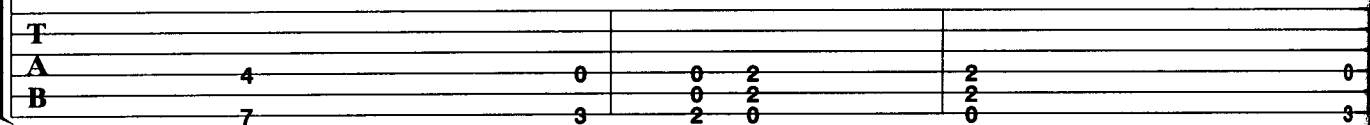
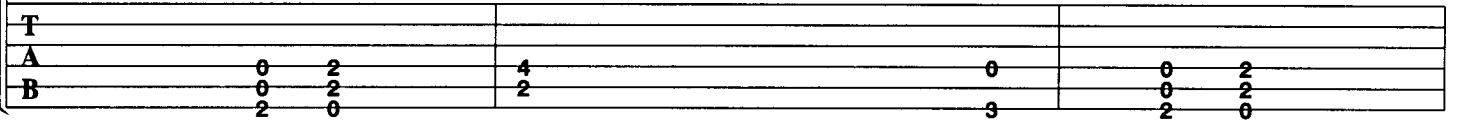
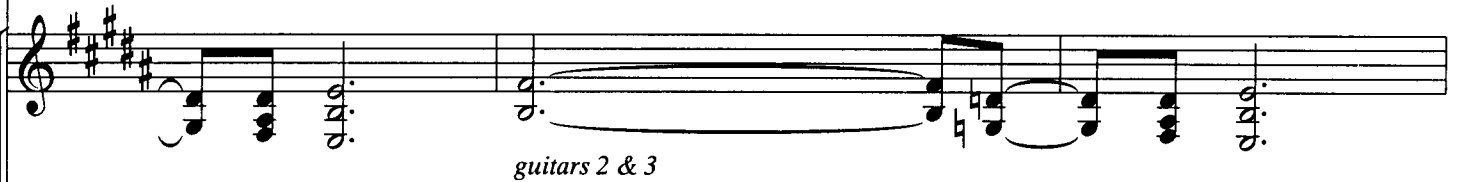
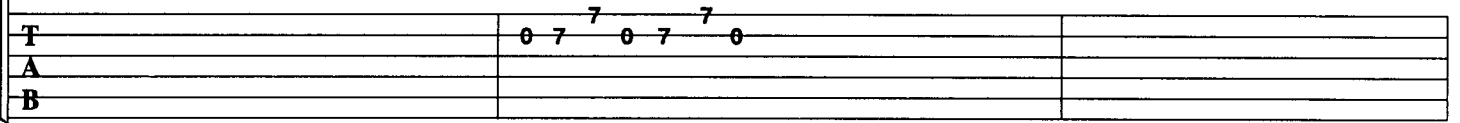
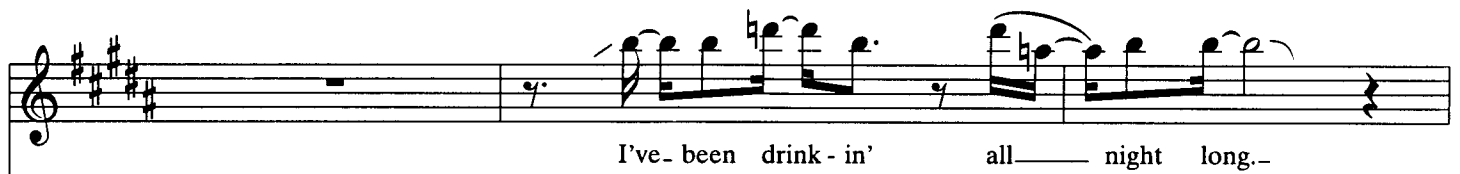
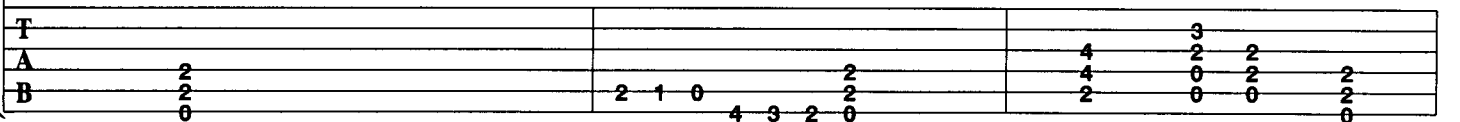
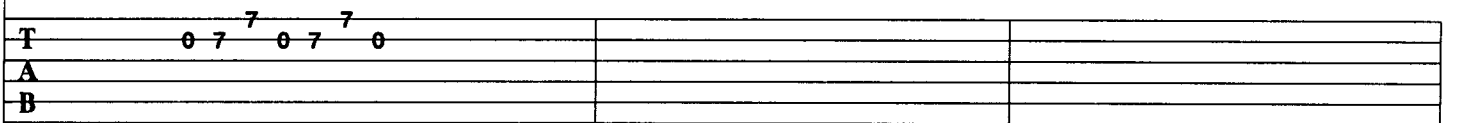
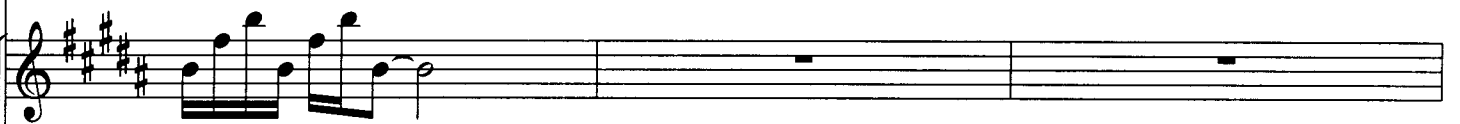
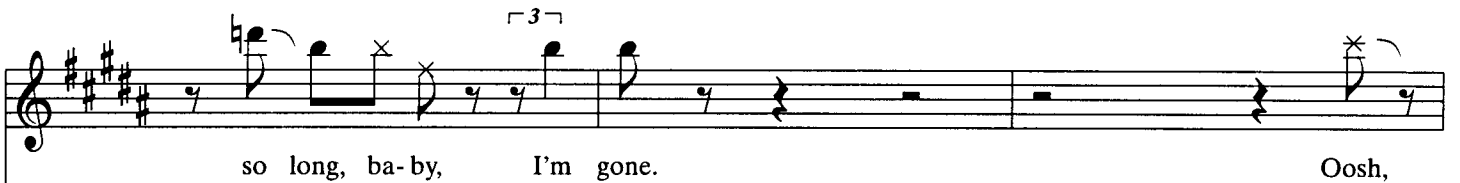
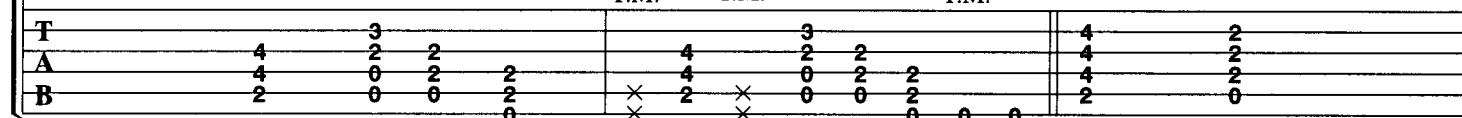
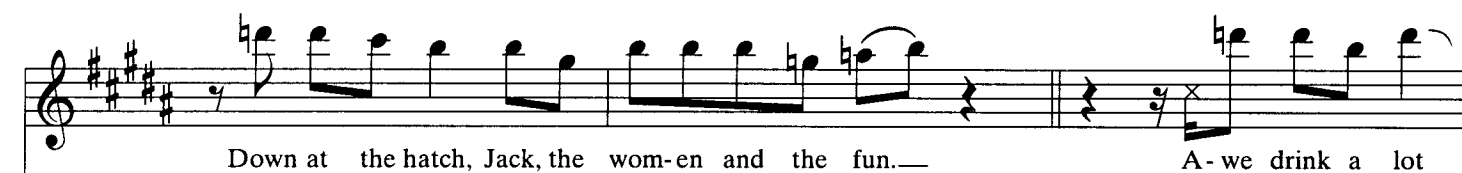
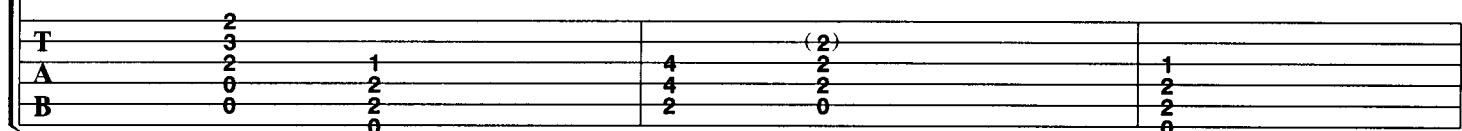
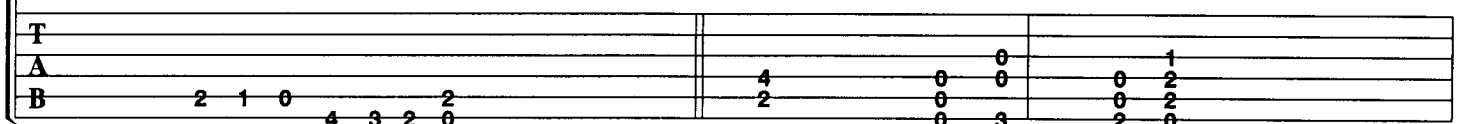
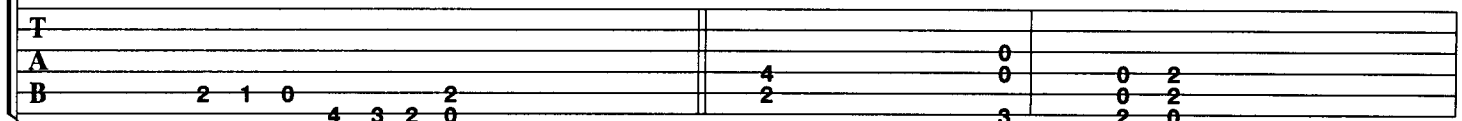
A
B
G5
D
let ring
A5
D/A
P.M.
R
guitars 1 & 2 P.M.
D.S. al Coda

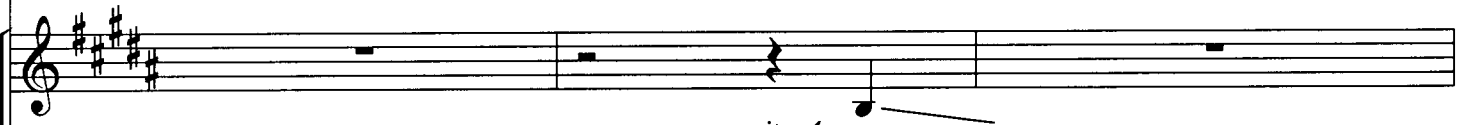
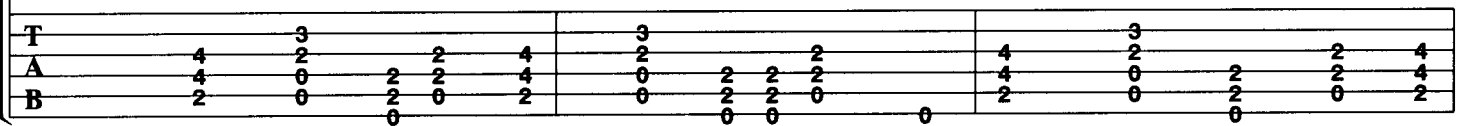
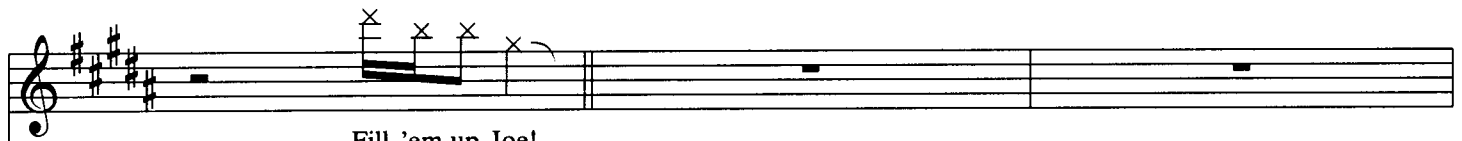
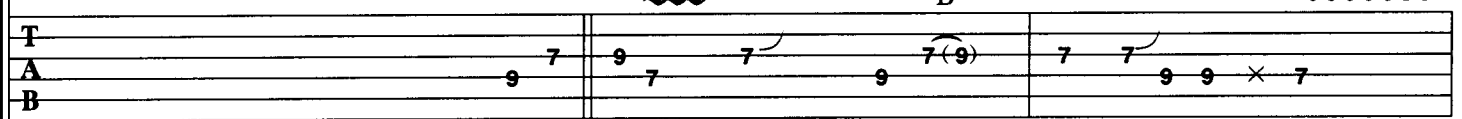
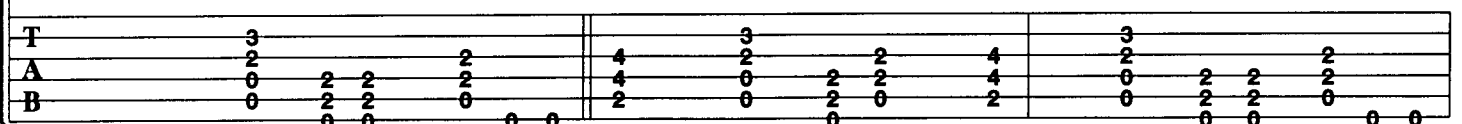
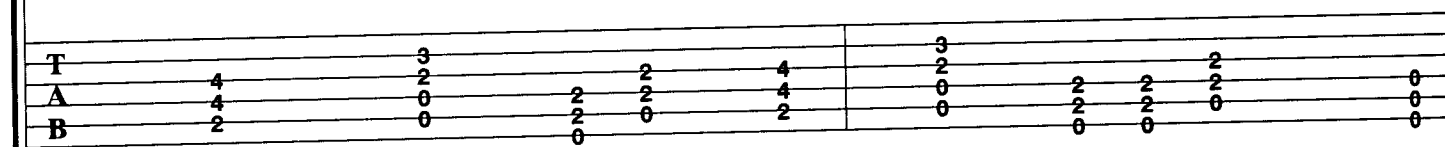
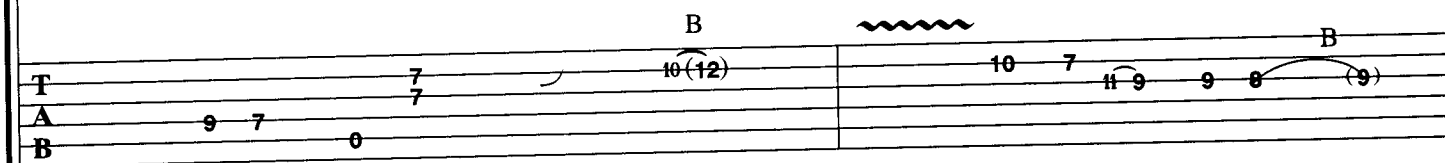
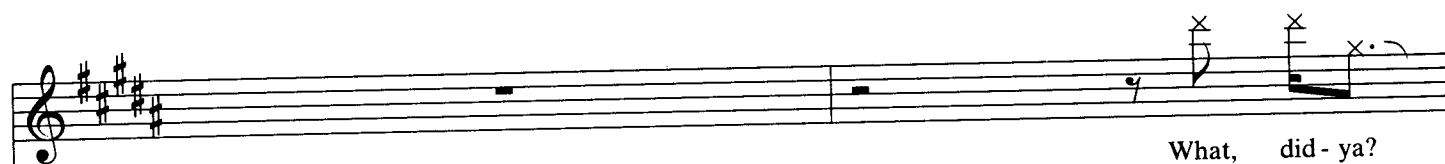
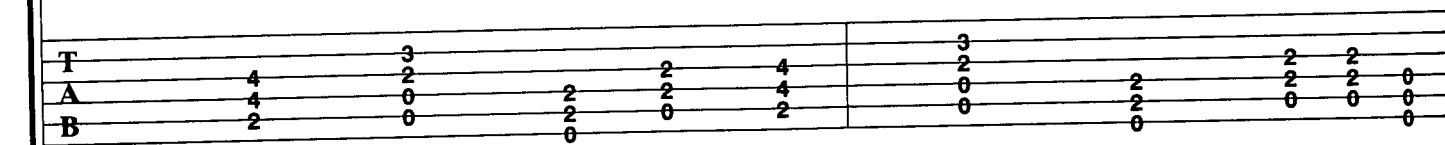
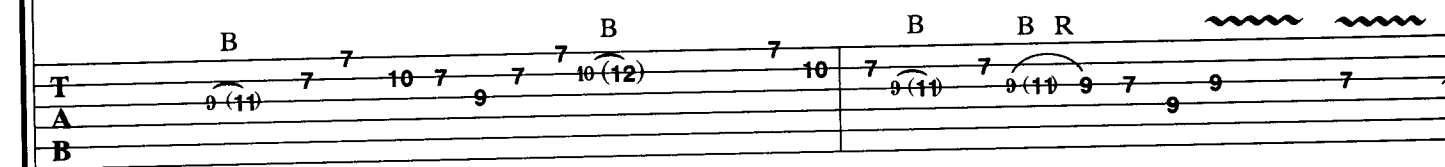
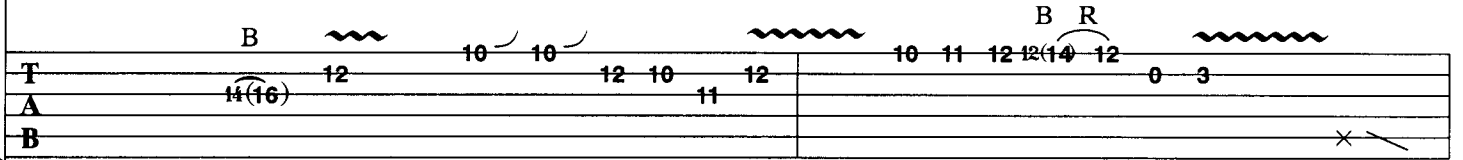
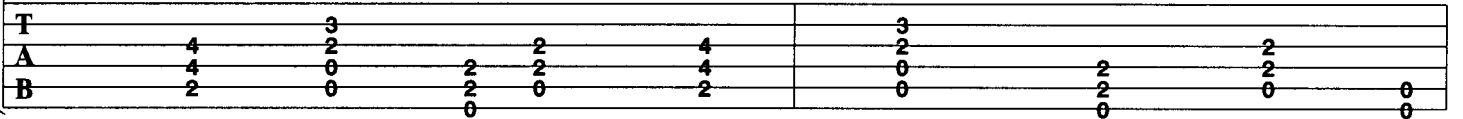
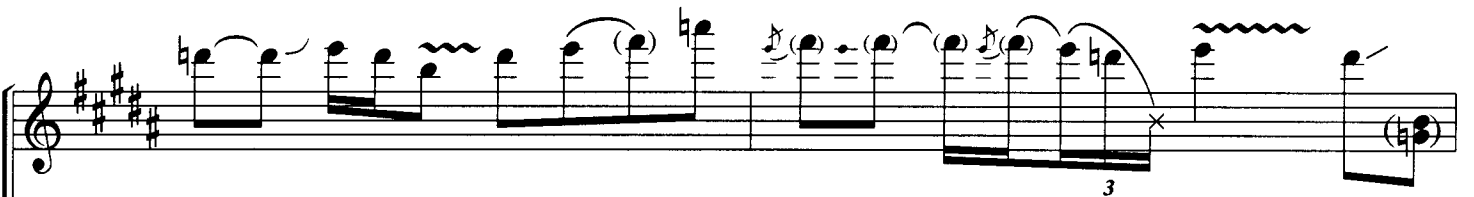
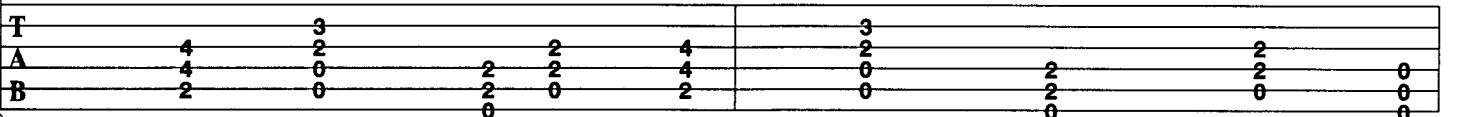
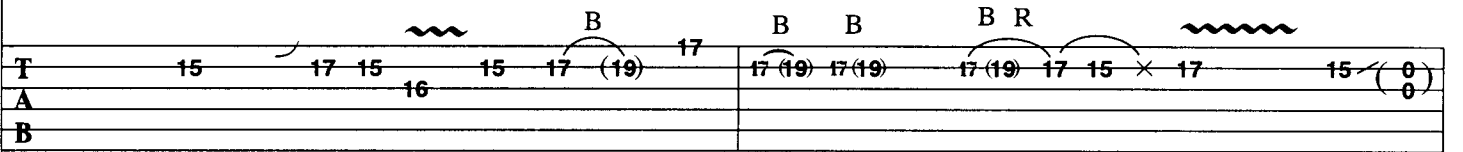
G5 D E
guitars 1 & 2
Coda
E5 B G5 D A
guitars 1 & 2 with Rhythm figure 2 & 2a (two times)
Get, yeah. Love bomb, a com - in' on,
guitar 3
T
A
B
E5 B G5 D E E5 B
Love bomb, I'll get it through. Love bomb,
G5 D A E5 B G5 D E
ah, get it hard. Love bomb, yeah oh.

guitar 1
Rhythm figure 3
E5
B5
end Rhythm figure 3
A love bomb, love— bomb - er.
guitar 3
B
B
B
guitar 2 Rhythm figure 3a
end Rhythm figure 3a
E5
B5
guitars 1 & 2 with Rhythm figures 3 & 3a (three times)
Love— bomb, love— bomb - er.
rake
E5
B5
Love bomb,— love bomb - er.
8
let ring
B
B
B
B
B
B
B

E5
B5
B
guitar 1
Love bomb, love bomb - er.
8va
B
B
B
B
T
A
B
guitar 2
rit.
E5
B
G5
D
E
E5
Yeah.
8
loco
gradual pick slide
B
B
B

WHISKEY ON THE ROCKS

MALCOLM YOUNG/ANGUS YOUNG

D/F♯ E5
B5
G5
D/F♯ E5
I've- been drink - in' all night long.-
guitars 2 & 3
E5
N.C.
E5
B5 D5 A5 E5
so long, ba- by, I'm gone.
Oosh,
T
A
B

B5 D5 A5 E5
guitar 1 tacet
yeah.
B D5 A5 E5
B5 D5 A E5
A - well,
P.M.
*Verse
B5 D5 A5 E5
1. Blood - y Mar - y give - me shiv - ers from a shot.
2. See additional lyrics
Set up the shoot - ers, it's
P.M.
*guitars 2 & 3 play repeat simile
time for a drop. Give me old Ja - mai - ca, run - nin' we come.
P.M.

G5
D/F♯
E
B5
G5
guitar 2 with Rhythm figure 1
shot.
Whis- key on the rocks,
end Rhythm figure 1
D/F♯
E
G5
D/F♯
E
e - lix - ir from the top.
Come on!

B5
D5
E5
A5
B5
D5
E5
A5
What, did - ya?
B
B
B
B
B
B R
3

B5 D5 E5 A5 B5 D5 E5 A5
let ring
B5 D5 E5 A5 B5 D5 E5 A5
hold bend

B
D5
E5
A5
B5
D
E5
A5
gradual bend
B
let ring
let ring
E5
N.C.
E5
Whis - key on the

D/F♯ E5
G5
D/F♯ E
a dou-ble or a shot.
Whis-key on the
B
B
B
T
A
B
B5
G5
D/F♯E5
G5
rocks,
a dou-ble or a shot.
B

Outro
D/F♯ E
B D5 E5 A5 B5
I'll take a
P.M.
guitars 2 & 3
D5 E5 A5
B5 D5 E5 A5 B
whis - key on the rocks.
rake
P.M.
let ring

D5
E5
A5
B5
trou - ble.
(Whis-key on the rocks.)
hold bend
T
A
B
A whis - key on the rocks.
guitar 1 with Fill 1
G
D/F♯E5
Fill 1
guitar 1

Additional lyrics:

2. Drinking Mai Tai, Singapore Sling.
   Beam me up, Jim, it's time to come in
   I'll have one more afore ye close up the door,
   It's on the house, Mac, it's whiskey galore.

Pre-chorus:
   We drink a lot, that demon drop,
   This one's on me, here's mud in your eye.

BALLBREAKER

MALCOLM YOUNG/ANGUS YOUNG

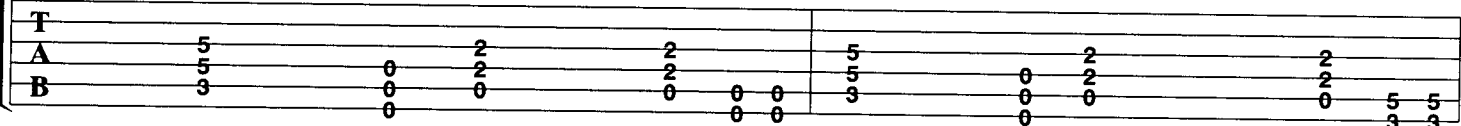
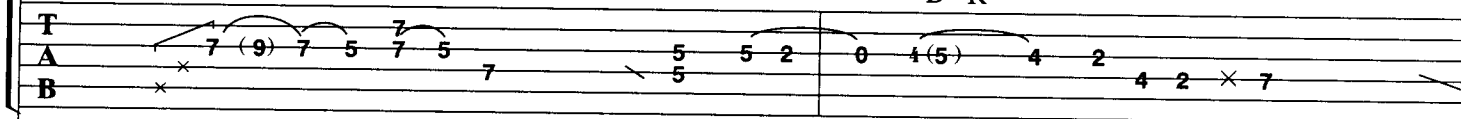
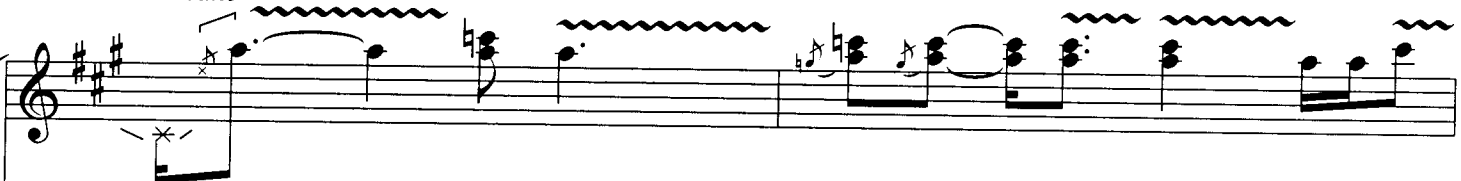
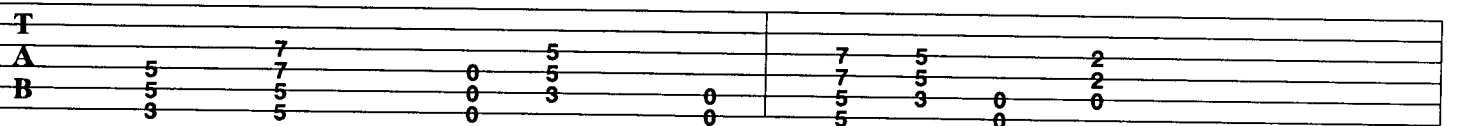
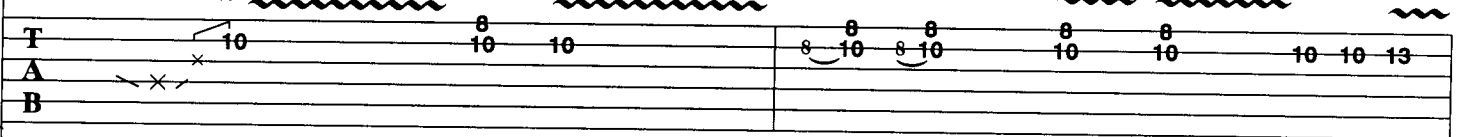
G5
E5
guitars 1 & 2 with Rhythm figures 1 &1a (three times)
6
Rhythm figure 1
end Rhythm figure 1
T
A
B
Rhythm figure 1a
end Rhythm figure 1a
Verse
*guitars 1 & 2 with Rhythm figures 1 & 1a (three times)
1. Break - in' balls, bang - in' the walls, work hard and tough,
2. See additional lyrics
*guitars 1 & 2 play repeat simile
and I want some rough. Un - pack my bags and take a drag.
When bang on nine, and I'm dead on time.
P.M.

Pre-chorus
G5
D
A5
E5
G5
D
O - pen up— the door— and
P.M.
P.M.
A5
E5
G5
D
A5
E
lay up - on— the floor. She o - pen her o - ver - coat.
P.M.
P.M.
P.M.
P.M.

G5
D
G5
D
G5
D
A - liv - in' out her dreams,
P.M.
P.M.
G5
D
G5/D
D
G5/D
D
rip - pin' off my jeans.
P.M.
P.M.

Chorus
G5
E5
G5
E5
G5
E
guitar 3 with Fill 1 (2nd time only)
You are a ball - break - er.
P.M.
Fill 3
guitar 3
W.B.
*wide vibrato
W.B.
W.B.

G5
E
G5
E5
Ball - break - er!
T
A
B
Guitar solo
G5
E
C5
A5
C5
A5
(2nd time only) Ball - break - er!
guitar 3
B
R
B
guitars 1 & 2
Rhythm figure 2
end Rhythm figure 2

C5
A5
guitars 1 & 2 with Rhythm figure 2 (two times)
C5
A5
hold bend
B
P.M.
C5
A5
C5
A5
G5
D5
C5
D5
C5
A5
P.M.
T
A
B

C5
A5
C5
A5
rake
rake
B R
B R
G5
D5
C5
D5
C5
A5
rake
rake

G5
D
G5
D
G5
D
*rapidly alternate between A & C while tremolo picking.
G5
D
G5
D
G5
D
B
B
B

G5 D G5 D G5 D

hold bend

B R B B B

G5 D G5 D G5 D

B B B B B B B B

*Bm A G A G E5 Bm A G
guitar 2 with Rhythm fill 1 simile
(three and a half times)
guitar 1
*bass plays E for next six measures.
A G E5 Bm A G
tr
P.M.
B B B B B
*pluck ① string with middle finger of pick hand.
Rhythm figure 3
Rhythm fill 1
guitar 2
let ring

A G E5
Bm A G
B B B B R
B
end Rhythm figure 3
A G5 E5
guitar 2 with Rhythm fill 2
hold bend
B
B
B
pick slides
Rhythm fill 2
guitar 2

Chorus
G5
E5
G5
E5
guitar 3 tacet
Wreck - in' ball,
let it roll.
guitar 1
guitar 2
P.M.
P.M.
G5
E5
G5
E5
You are a
ball - break - er.
Rhythm figure 4

G5
E5
E
E5
G5
E5
Build - in' steam,
a - whip - pin' cream.
end Rhythm figure 4
E - you are a
ball - break - er.
E

Pre-chorus
N.C. G5 D A E5 E
Hang - in' off her legs,
P.M.
N.C. G5 D A E5 E G5 D
she threw me on the bed. Her
Partial P.M.

A
E5
G5
D
hand went for my throat.
As
let ring
G5 D G5 D
G5
D
G5 D G5 D
I be - gan to choke,
"A - hon - ey, shoot your load."
let ring

Chorus
G5
E5
guitar 1 with Rhythm figure 4 (two a half times)
G5
E5
E
E5
You are a ball - break - er.
guitar 2
Rhythm figure 5
end Rhythm figure 5
G5
E5
guitar 2 with Rhythm figure 5 simile (five times)
G5
E5
E
E5
You are a ball - break - er.
guitar 3
pick slide
Outro
G5
E5
G5
E5
guitar 1 with Rhythm fill 3 (seven times)
Rhythm fill 3
guitar 1

G5
E5
G5
E5
Ball - break - er!
T
A
B
G5
E5
G5
E5
G5
E5
G5
E5
Bm A G
guitar 1 with Rhythm figure 3 simile
(seven times)
guitar 2 with Rhythm fill 1 simile
(seven times)
Ball - break - er!
*rapidly alternate between fretted note
and open ② string while tremolo picking.

A G E5
Bm A
G
A G E5
Ball - break - er!
Bm A
G
A G E5
Bm A
G
Ball - break - er!
A G E5
Bm A
G
A G E5
Ball - break - er!
B
rake
rake
T
A
B
* ⑤ string sounds symphathetically.

Bm A G A G E5
Ball - break - er!
B B B B B B B B B B
15 (17) 15 (17) 15 (17) 15 (17) 15 (17) 15 (17) 16 (17) 15 (17) 15 (17) 15 (17) 12
Bm A G A G E5 Bm A A5 A G
P.M. P.M.
B
guitar 1
guitar 2

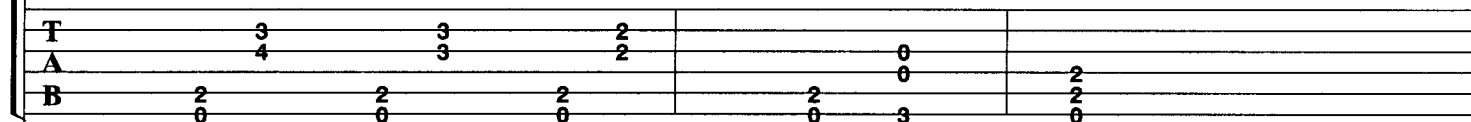
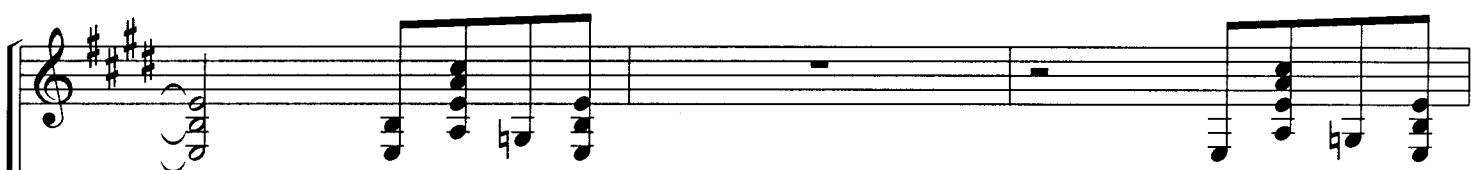
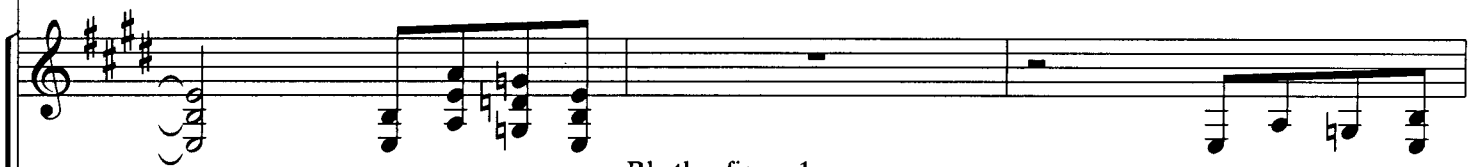
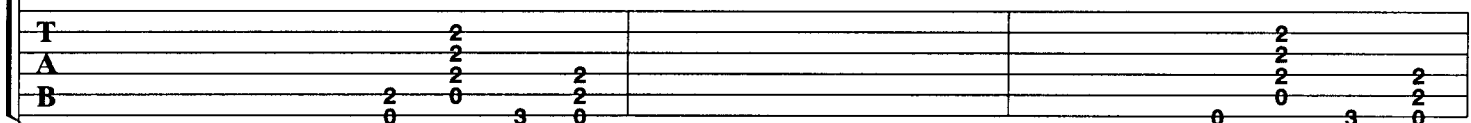
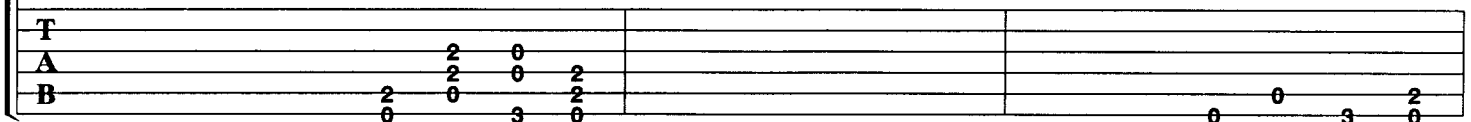
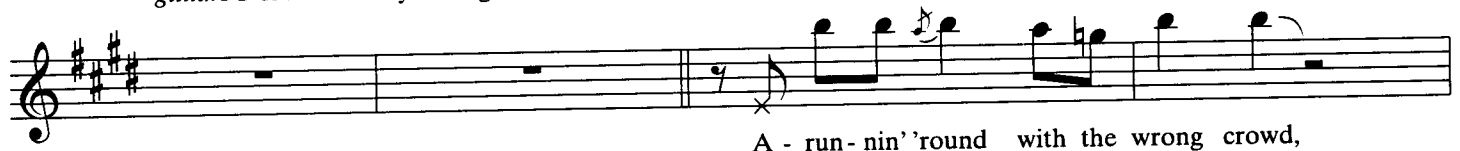
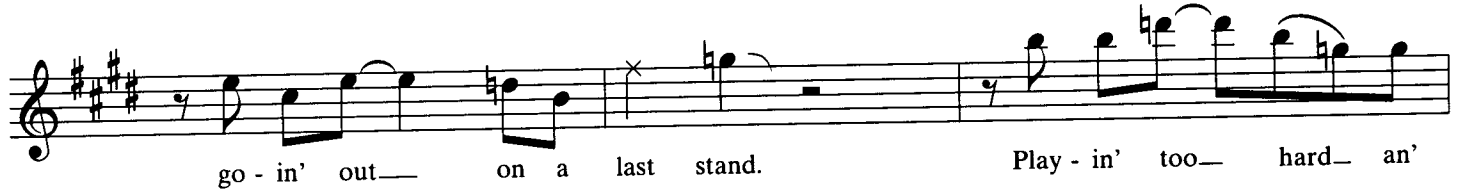
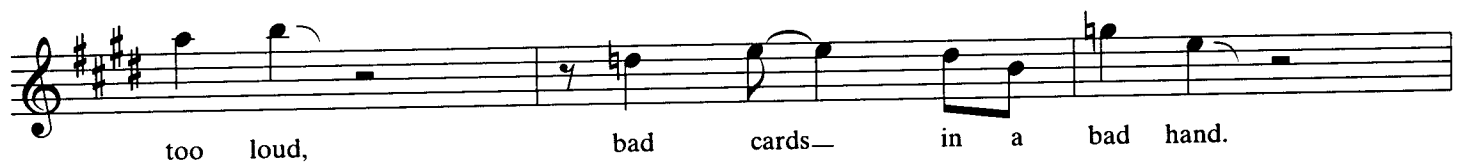
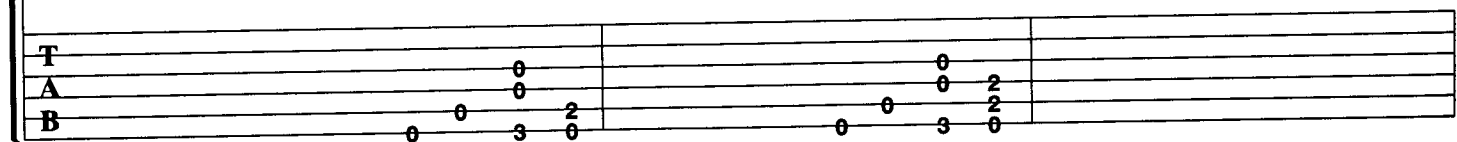
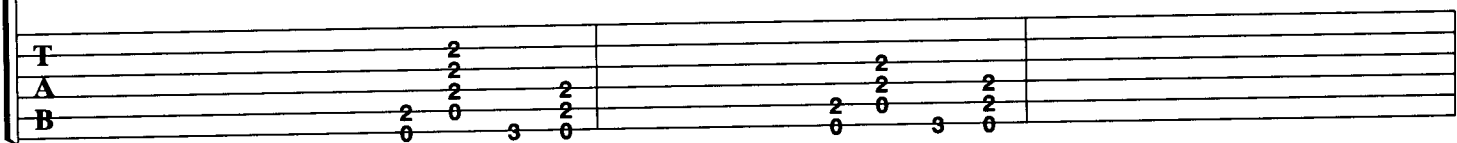
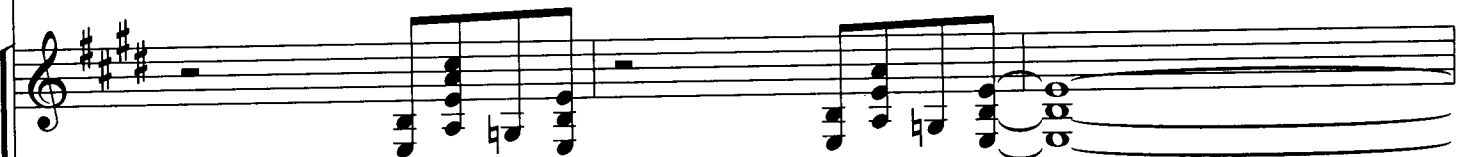
Bm
A
G
Bm
A
G5
T
A
B
16
14
14
14
12
12
7
4
5
4
5
4
5
3
4
0
0
2
2
2
0
2
2
2
0
0
0
0
3
3
4
0
0
2
2
2
0
2
2
2
0
3
3
0
0
3
guitars 1 & 2
G5add6
E5
3
2
0
2
0
2
0
0
0
0
0
0
3
2
2
0

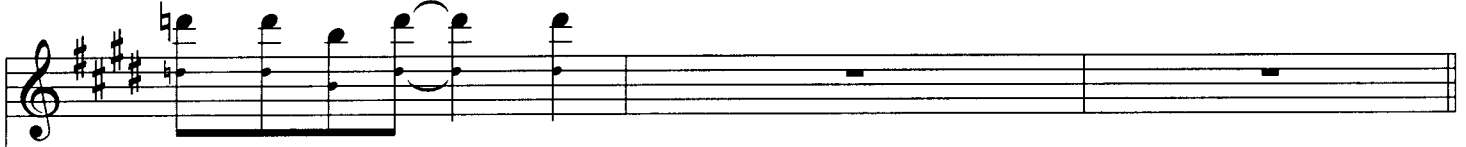
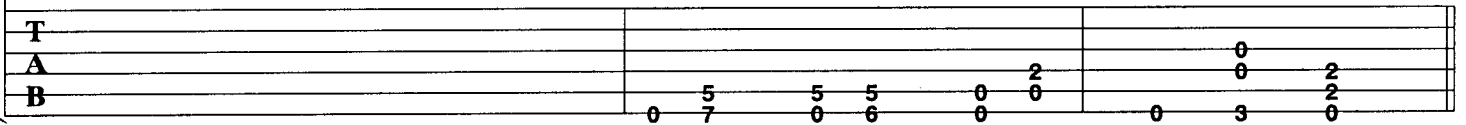
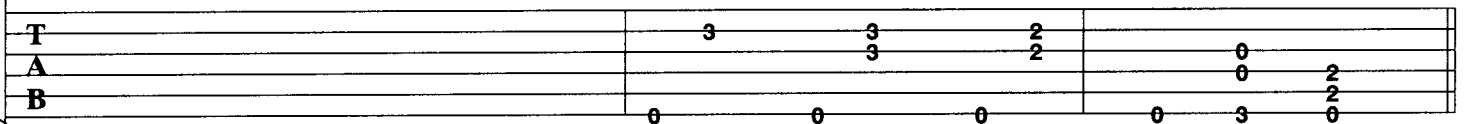
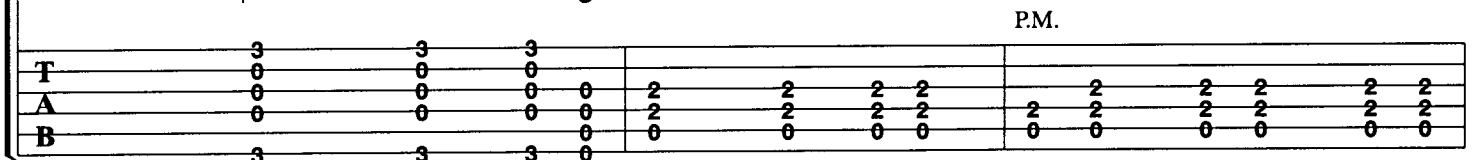
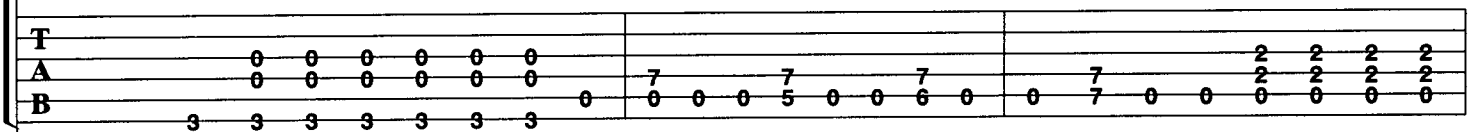
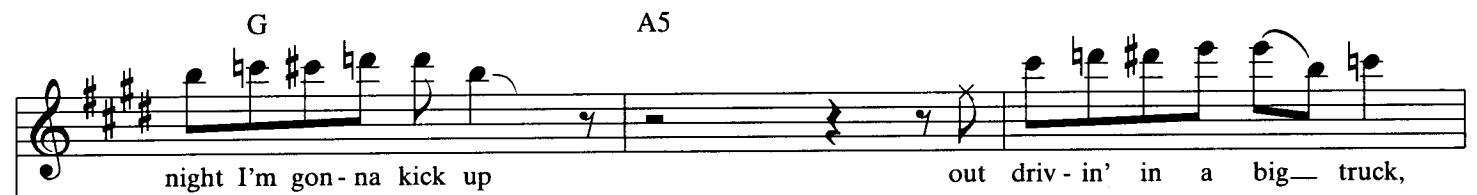
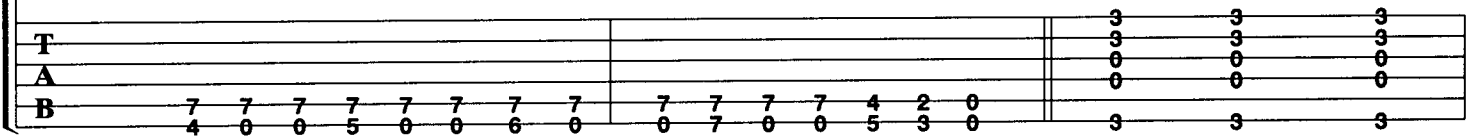
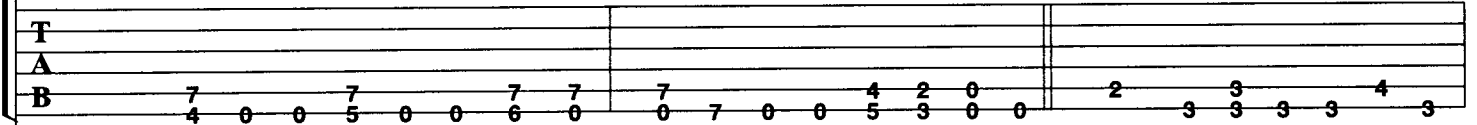
Additional lyrics

2. Engine roll, time to go.
   A razorback, a hog attack.
   A-buildin' steam, a-whippin' cream.
   She likes a fat smokin' stack.

   Pre-chorus:
   Hangin' off her legs,
   She threw me on the bed.
   Her hand went for my throat.
   As I began to choke,
   She said, "Honey, shoot your load."

CAUGHT WITH YOUR PANTS DOWN

MALCOLM YOUNG/ANGUS YOUNG

E5 Bm E5 B♭ E5 A E5 G E5
A G5 E5
A G5 E5
Rhythm figure 1
end Rhythm figure 1
Rhythm figure 1a
end Rhythm figure 1a

Pre-chorus
G5
lick - in' thing.
To - night I'm gon - na kick up
P.M.
P.M.
let ring
P.M.
A5
out driv- in' in a big truck,
an'
P.M.
P.M.
P.M.
Rhythm figure 2
Rhythm figure 2a

may-be I'll get beat up.
Caught with your pants— down.
end Rhythm figure 2
end Rhythm figure 2a
Chorus
B5 B♭5 A5 N.C. A5 G♯5 G5 E5
E
Caught with your pants— down.
Rhythm figure 3
let ring
P.M.
end Rhythm figure 3
Rhythm figure 3a
P.M.
P.M.
end Rhythm figure 3a

B5 B♭5 A5 N.C. A5 G♯5 G5 E5
guitars 1 & 2 with Rhythm figure 3 & 3a (two times)
B5 B♭5 A5 N.C. A5 G♯5 G5 E5
Caught with your pants— down.
E
Bm
B♭
A
G5
E5
Caught with your pants— down.
Verse 2
A5 G5 E5
E
E5
A5 G♯5 G5 E5
E
Lin - ing up— for a roll call,
go - in' out—
guitar 1
both guitars
guitars 1 & 2
P.M.
P.M.
guitar 2
P.M.

Pre-chorus
E/G♯
A5
A♯°(no3rd)
E5
A G A5
G5
just like it's nev-er gon-na stop.
Ooh, to-
guitar 1
let ring
guitar 2
G
A5
night I'm gon-na kick up
out driv-in' in a big truck,
P.M.

guitars 1 & 2 with Rhythm figures 2 & 2a simile
an' may-be I'll get beat up.
Caught with your pants- down.
Chorus
B5 B♭5 A5 N.C. A5 G♯5 G5 E5
E
B5 B♭5 A5 N.C. A5 G♯5 G5 E5
guitars 1 & 2 with Rhythm figures 3 & 3a (two times)
Caught with your pants- down.
B5 B♭5 A5 E5 A5 G♯5 G5
E
B5
Caught with your pants- down.
Caught with your pants down,
Rhythm figure 4
let ring
let ring
Rhythm figure 4a

Bridge
B
yeah, yeah, yeah. She take 'em
end Rhythm figure 4
end Rhythm figure 4a
A
A5
down, down, down then she rip off her stock-in's when the

B
place start a - rock - in'. Down, down,— down, She was a
N.C.
E5
wom - an with a mis - sion, stick it in your face.—
P.M.

Guitar solo
E5 A5 G5 E5 N.C.
P.M.
P.M.
guitar 3
B R
guitars 1 & 2
E5 A5 G5 E5 N.C.
E5 A5 G5 E5
Ee
15
P.H.
B
P.M.
B R

A5
guitar 2
yeah.
let ring
guitar 3
P.M.
B
B
B
guitar 1
P.M.
P.M.
P.M.
hold bend
B
B
P.M.

E5
guitar 2 continue rhythm simile
P.M.
pick slide
T
A
B
P.M.
P.M.

A5

rake

B B B B B B P.M. B

Em
guitar 2 with Rhythm fill 1

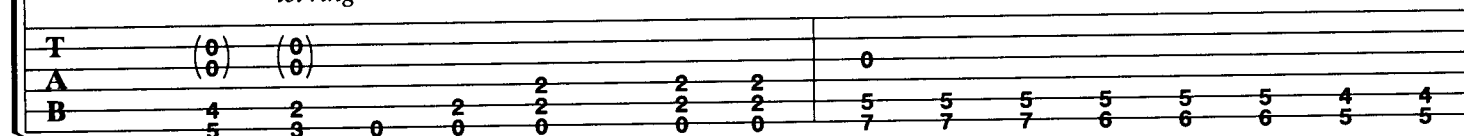
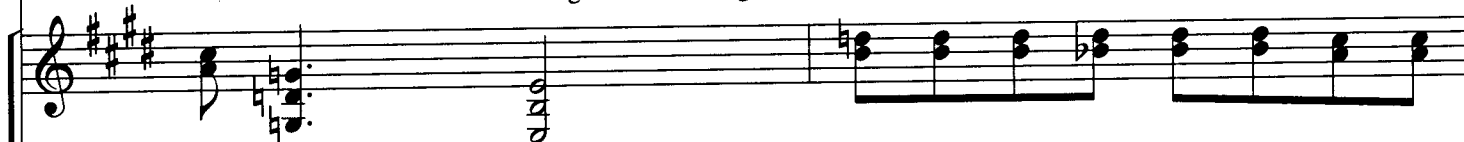
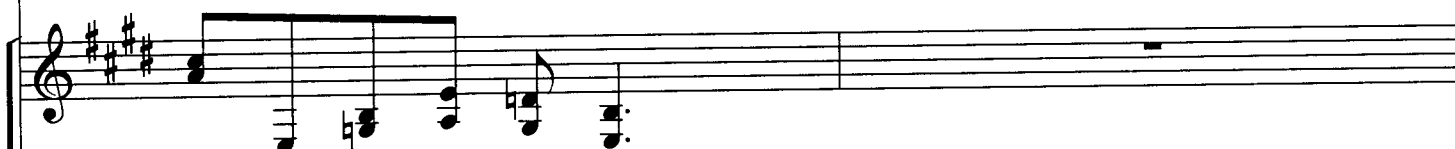
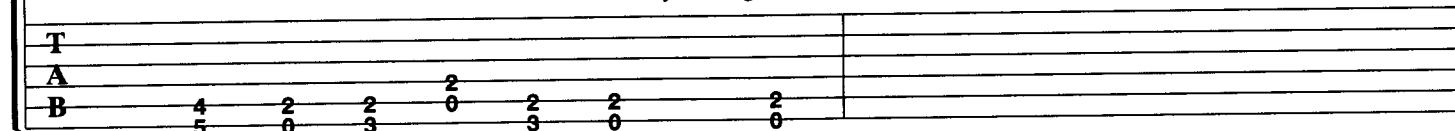
E♭ D C A

P.M.

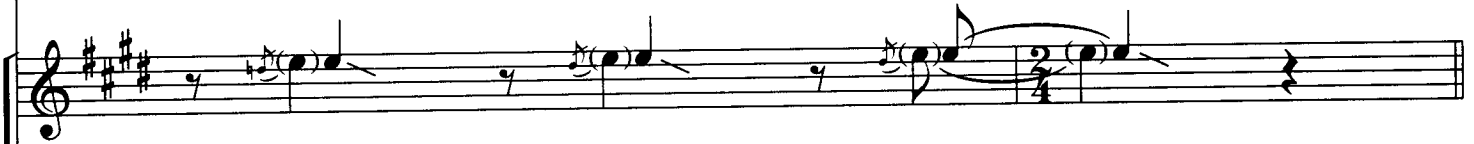
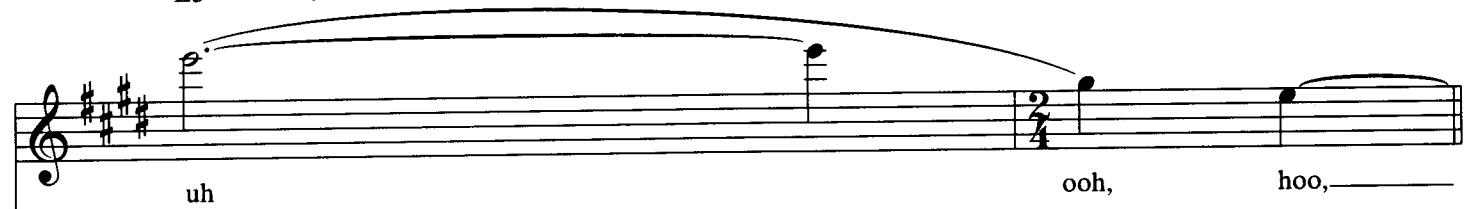
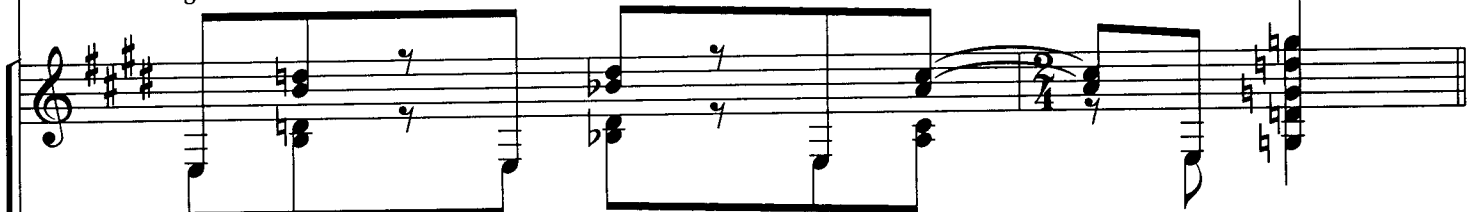
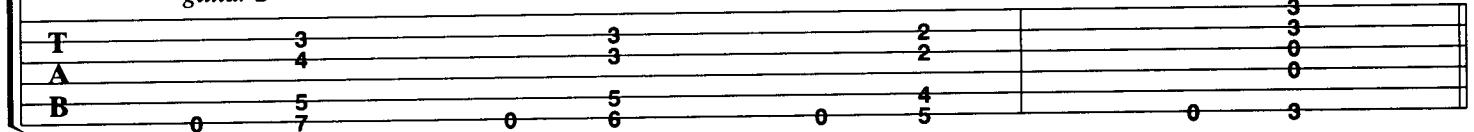
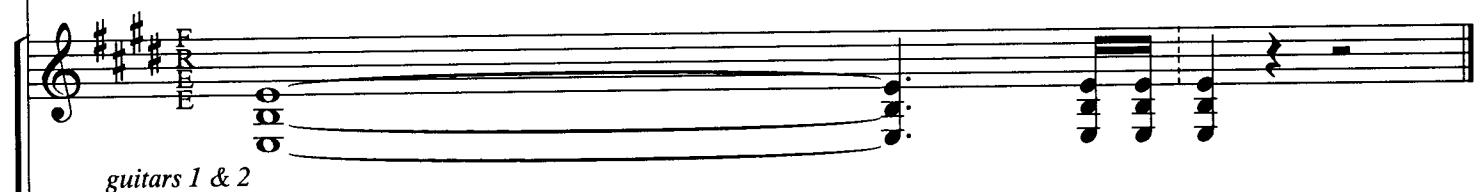
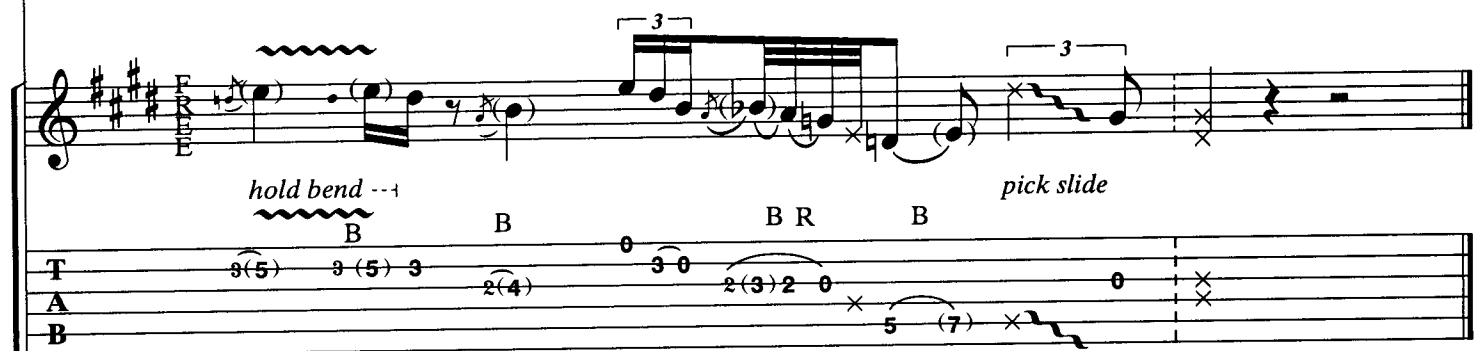
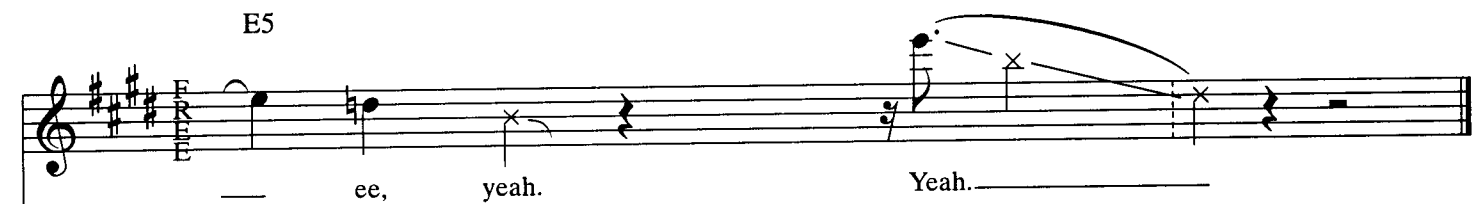
let ring

B5
B
P.M.
Partial P.M.
hold bend
B
P.M.
N.C.
guitars 1 & 2
E5

Pre-chorus
A5
Caught with your pants- a - down.
Chorus
B5 B♭5 A5 N.C. A5 G♯5 G5 E5
guitars 1 & 2 with Rhythm figures 3 & 3a (two times)
Down,- down,- down, down,- down.
E
B5 B♭5 A5 N.C. A5 G♯5 G5 E5
E
Caught with your pants- down.
Caught with your pants- down.
B5 B♭5 A5 E5 A5 G♯5 G5
guitars 1 & 2 with Rhythm figures 4 & 4a simile
E
B5
Caught with your pants- down,
guitar 3
B

G E5
Bm B♭ A
with Background vocal figure 1 (six times)
Caught you with your pants down.
(Pants down.)
end Background vocal figure 1
let ring
let ring
P.M.
E5 G A5 G E5
Bm B♭ A
guitars 1 & 2 with Rhythm figure
5 & 5a simile (two and a half times)
Caught you with your pants down.
I'm
end Rhythm figure 5
end Rhythm figure 5a

G E5 Bm B♭ A E5 G A5 G E5
run-nin' with my pants down. Caught_ you with your pants down.
guitar 3
T
A
B
Bm B♭ A G E5
Ev - 'ry - bod - y talk - in' 'bout ya,___
hold bend
Bm B♭ A E5 G A5 G E5
sneak - in' down the al - ley with your,__
hold bend

Bm
B♭
A
G
E5
Bm
B♭
A
guitar 3 tacet
ram - blin' and a - cuss - in' with your
B
B
guitar 1
guitar 2
Bm
B♭
A
Bm
B♭
A
mp
cresc.
f
guitar 3
guitars 1 & 2

N.C.
Uh, uh, uh, uh, uh, uh, uh, uh,
let ring
Partial P.M.
uh, uh, uh, uh, uh, uh, uh, uh,

E5
Bm
B♭
A
G5
uh
ooh,
hoo,
U.B.
U.B.
U.B.
guitar 1
guitar 2
E5
FREE
ee,
yeah.
Yeah.
hold bend
B
B
B R
B
pick slide
guitars 1 & 2

AC/DC

BALLBREAKER

HARD AS A ROCK

COVER YOU IN OIL

THE FUROR

BOOGIE MAN

THE HONEY ROLL

BURNIN' ALIVE

HAIL CAESAR

LOVE BOMB

CAUGHT WITH YOUR PANTS DOWN

WHISKEY ON THE ROCKS

BALLBREAKER

ISBN 0-8256-1535-6
9 780825 615351

$24.95 in U.S.A.
AMSCO PUBLICATIONS
ORDER NO. AM 934483
US ISBN 0.8256.1535.6
UK ISBN 0.7119.5420.8